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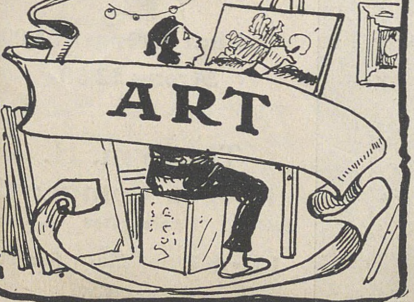
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Vol. XXIV. No. 6 Los Angeles, Feb. 10, 1906 Price, 10 Cents

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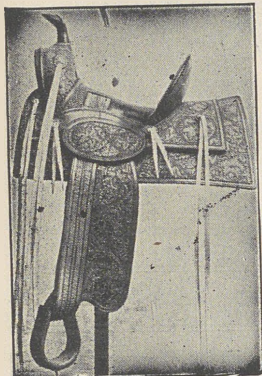
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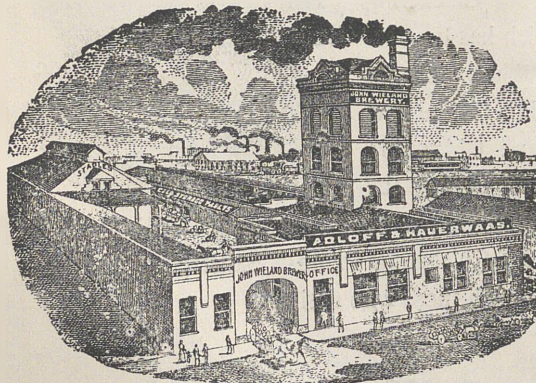
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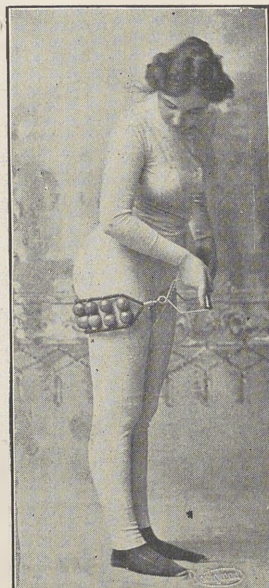
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Who's Who in Los Angeles

XXIV.



JAMES C. KAYS.

Honest gentlemen who fear God and love their fellow creatures, on week days as well as Sundays, are becoming rare in these days of swift competition and incessant pursuit of dollars. The kindly, if anxious, face depicted above belongs to James C. Kays, a native son of the golden west, and a citizen universally respected. If you can suggest any better mingling of blood than that of Ireland and Spain—not for the production of millionaires, but for the

generation of kindly souls—and prove your case, I will gladly assist any charity you may name. The Celt in James C. Kays is softened from the side of his mother, who sprang from a fine old Spanish family.

There are few men in Los Angeles—in fact, at the moment, save “Billy” Workman, I can recall none, who have been so peculiarly identified with the development of the municipality of Los Angeles as the

subject of this sketch. He has held many public offices; in 1882 he was elected City Treasurer of Los Angeles and re-elected two years later. In 1886 he was elected sheriff of this county, having previously served as deputy to his good friend, Wm. R. ("Billy") Rowland.

James Kays was born at Santa Barbara, May 5th, 1849, and was educated at Santa Inez. In his early manhood he came to the pueblo of Los Angeles, and soon attracted attention among the few business men then here as a painstaking and punctilious young man. He was not aggressive—those were not aggressive days—but he was ever mild mannered, soft of speech, and worthy of all dependence. Such qualities, no doubt, accounted for his early popularity, which he has since maintained without any obvious effort. During the long drawn out controversy between the city of Los Angeles and the City Water company, which was at last settled by arbitration,

James C. Kays was paid the remarkable compliment of being unanimously elected by the city council as its representative on the board of arbitrators.

Naturally, Mr. Kays is a Roman Catholic, and a devoted son of his church. He is a charter director of the Newman Club, and has served two terms as president, succeeding the late and lamented gentleman, "Sir" John F. Francis. For many years he served as a director of the Chamber of Commerce, and is now treasurer of that body. It would exhaust too many columns of the Graphic to enumerate all of the offices of public and private trust that Mr. Kays has filled, but it is sufficient to say that all of them he has filled to the credit of himself and the satisfaction of his clients.

Mr. Kays and his family have just returned from a prolonged tour in Europe, during which he had the honor of a private audience with the Pope. He is president of the Dollar Savings Bank.

Los Angeles Women at Home

BY CATHERINE ROBERTSON HAMLIN

XIII.

Mrs. Una Nixon Hopkins

Filled with a love of harmony and distressed, perhaps, by the notable lack of it in many modern houses, Mrs. Una Nixon Hopkins, a charming society woman, of 333 Congress Place, Pasadena, has seriously taken up the profession of adviser on and decorator of interiors. Nor does she confine her attention to beautifying the rooms; she also plans picturesque exteriors.

"First get your lot," said Mrs. Hopkins, when talking over the necessary steps toward a satisfactory establishment, "and be sure that there is a big tree on some corner of it, the nearer the front, the better. There is nothing that adds such dignity to an unpretentious home as a stately tree. A fine tree does for a house what laces or furs do for a woman; it is not really necessary, but who would suggest that it should be dispensed with?"

While Mrs. Hopkins spoke I had been looking about the great living room, absorbing something of the harmony that dwelt therein. From the deep brown of the floor, over which dark crimson Oriental rugs were laid; through the soft, richly tinted rose and crimson walls, just a shade lighter than the rugs; to the deep cream of the ceiling, all was in perfect accord. Even the short curtains that were drawn over the leaded windows, were in faint rose and dull cream. Furniture of old mahogany gave a touch of dignity, and an immense fireplace of red brick, with a cheerful fire crackling in its depths, lent an added light to the apartment.

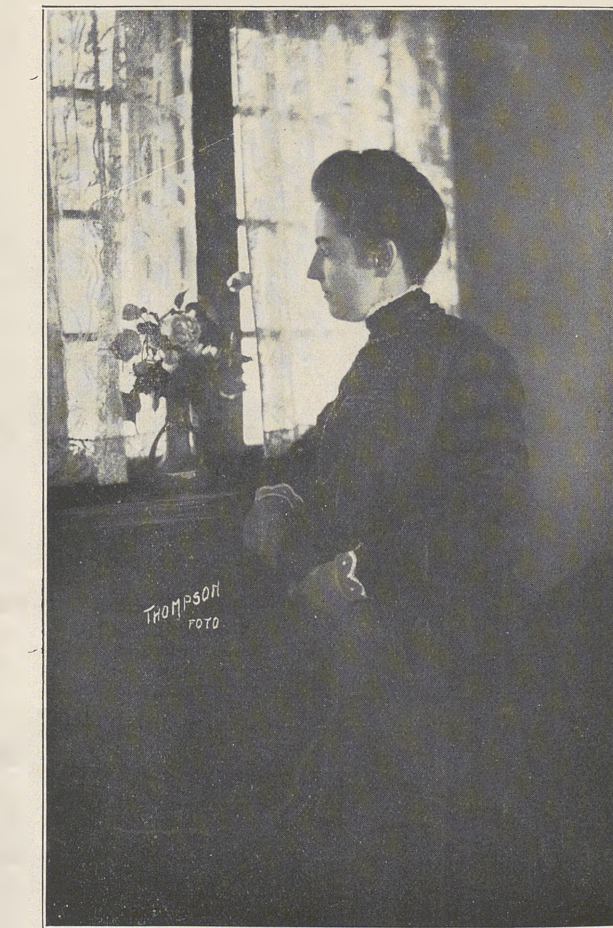
"And you built it?" I asked, admiration battling with wonder in my mind.

"Every bit of it," was the quick reply; "and what is more, I did it after several architects said that it could not be done. It is an old house made over," she continued, "and that is much worse than building a new one."

"That is why you have taken to decorating, or, rather, to planning, interiors?"

"Not exactly," amended Mrs. Hopkins, "it was because my friends insisted that I should plan for them, and so I got into it."

Then I led the enthusiastic artist, for she is noth-



Mrs. Una Nixon Hopkins

ing if not that, to explain something of her methods.

"Oh, I don't know" was the reply. "I just get an idea, a sort of picture of what I want, in my mind's eye and go to work to produce it. Sometimes I spend weeks hunting the shops for some shade or texture that I require to make the needed bit of color or sheen, but that is no trouble, nothing but what I want will satisfy me."

"Where do you begin?" was the next question.

"In building or in furnishing?" she counter-questioned.

"Suppose we take up furnishing; there is so much to be said regarding that."

"Begin first with the floor. That is where many persons make their first great failure. If the floor is not satisfactory, be sure nothing will fall into harmony. A floor must be the darkest point about the room, although it is often left a cream color. All one needs do is to look at nature; see how, from the dark browns and greens of the earth, through the varying shades of trees and hills, nature shades to the faint blues. Given a good dark hardwood floor, as fine a quality of Oriental rugs as can be afforded is the next requisite. The paper or whatever is used on the walls should be at least two tones lighter than the floor and the ceiling is, of course, the lightest shade of all. A badly chosen window curtain may ruin an otherwise harmonious room," concluded Mrs. Hopkins, emphatically.

Then we discussed the merits and fascinations of old mahogany and rosewood, as well as of fine bits of brass, pewter, Sheffield ware, etc. Mrs. Hopkins told me that Southern California has some of the most artistic houses in the country and that the sense of art—she despises the inartistic word, "artistic"—seems to be growing apace in the women. "If anyone thinks that the East has something better than we have here, that one should see the rank failures that houses built on Eastern plans have proved in Southern California. Conditions are entirely different and only Californians know how to meet the requirements," she said, as if that were final, coming from a Californian.

"But why is that?" I persisted.

"For one thing, a house must always face North and East," she returned. "If a house is cool in Summer it is equally certain to be warm and comfortable in Winter. Some persons have an idea that it is not necessary to have any heat; that is entirely erroneous. A good furnace is a working part of each house that I build."

"How long have you built houses and decorated them?" I said next.

"Ever since I was a tiny girl, when I used to make houses of paper and managed wonderful furniture of matches, etc. I never knew the time when I was not a builder. I am not an architect, you understand, only a lover of what is satisfying."

"Do you give all your time to that branch of art, Mrs. Hopkins?"

She shook her head, ruefully. "No, indeed. I have done more writing about the work I have done than I desired and I should rather have been working out some other color scheme, but when the magazines get after one it is difficult to refuse and I am not certain that I wish to refuse. Then there are the clubs. I am a member of the Friday Morning Club; the Women's Press Club, and several others. I have many friends and so there is a good deal to do in the way of attending social affairs and once in a while one must entertain, at least, if one happens to be a woman whose friends are very kind and who therefore feels under continual obligations."

"You will not let your missionary work die, though?" I remarked, eagerly; it seemed so unfortunate that a needed reform should fail for want of encouragement.

"No, no. I am too fond of it. Rather, I shall enlarge my scope, taking up some other branches of it."

"Landscape gardening?" I suggested, for by this time we were on the wide, unroofed porch, its tall pillars capped by shallow bowls of rare porcelain, each containing a spreading fern. Here were comfortable wicker chairs, low tables, filled with magazines, and couches heaped with bright pillows. In each bit of furniture the general character of the house was carefully carried out, even the lantern that enshrined the commonplace bulb being of old-time pierced copper.

"I think not," replied Mrs. Hopkins, thoughtfully. "Have you noticed the magnificent pepper tree?" she asked, indicating the dark green fern-like branches, with their clustered rubies, shading the entrance to the house.

"The tree that the house hinged upon," I retorted, with a smile—but the subject of home-building is not a laughing matter out at 333 Congress Place, where Mrs. Hopkins is domiciled with her mother and her small son.

"I think that the home would have come anyway," she corrected. "When that idea fairly gets possession of one nothing will satisfy short of the rooftop."

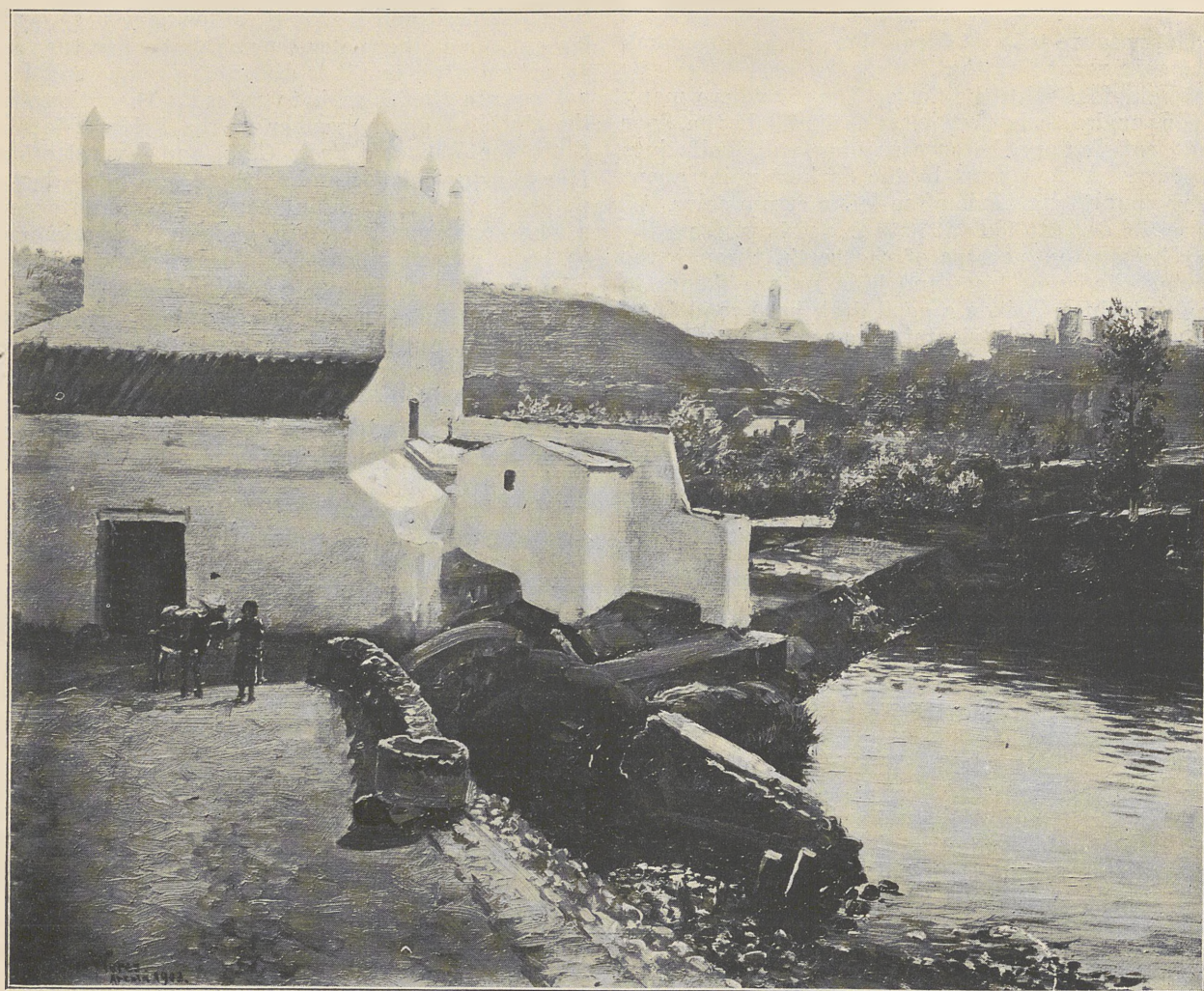
With a word of surprise that the rooftop germ was not more universally acquired, I said goodbye to the brilliant young hostess and made my way back to the city, pondering, as I came, over the many desirable lots, and those shaded with splendid trees, too, that are going to waste while their future owners escape the "Home-idea" microbe.

Theodore Wores's Exhibition

BY R. H. C.

I cannot recall a more thoroughly artistic and really beautiful exhibition in Los Angeles than that at present on view in the Music Room at the Blanchard building. Theodore Wores is a painter whose fame is international and whose reputation is thoroughly justified by the fifty paintings which he is now exhibiting here. Mr. Wores has always approached his art with that earnestness and industry which form an indispensable adjunct to talent.

When he determined to study color and life in Japan, it was, happily, before the true civilization of the Japanese had been seriously disturbed by the commercial invasion of the American and European. Japanese art is already declining, and if the, so-called, development of the nation and its military and naval glory as one of the Powers of the earth, continue, there can be little question that the culture of the beautiful will decline before the worship of

Theodore Wores Exhibition—An Appreciation*Ancient Moorish Mill, Arcala de Guadara*

Engraving by Thorpe.

From the Painting by Theodore Wores, now on Exhibition in the Music Room at the Blanchard Building

the dollar. Mr. Wores knew his Japan before its splendid traditions and its native simplicities had been polluted by military and commercial ambitions. Step into the "Iris Garden of HoriKiri," No. (5), as depicted in one of Mr. Wores's paintings, and it is still today as it was a thousand years ago. What will be the state of that garden when some real estate agent conceives that it will make a magnificent site for a hotel? While this artist is not extremely happy in his treatment of the human element, the "Samisen Player" (11) breathes the spirit of old Japan.

From Japan we easily wander among Mr. Wores's paintings to old Spain, and thence we pick out what I venture to consider the gems of the present exhibition. My first choice of the whole exhibition is "Morning, On the Guadara." (30). It is early dawn, and the first rays of sunshine are lighting the turrets of an old mill (said to have been built in the Roman era), while beneath the building the sleepy river glides. The artist has caught with wonderful effect the spirit and the light of early morning. It is a charmingly restful picture, before which it will do you good to spend an odd half hour. Another, a small painting of somewhat similar compo-

sition, is an "Ancient Moorish Mill. Arcala de Guadara" (12). It is later in the morning, but still cool, and a refreshing air of peace pervades the painting, from the water in the foreground to the distant ruins of a famous Moorish temple. This is the picture of which the photographer and the engraver have endeavored to give the readers of the Graphic some idea. "Moonlight in the Alhambra. Court of the Myrtle," is another remarkable example of Mr. Wores's treatment of light, but there is a difficulty in perspective which is only cancelled from certain viewpoints.

The exhibition opened most auspiciously, the music room of Blanchard Hall being well filled throughout last Monday by local celebrities, who, I hope, care as much for art as for society, and bridge, and also by a number of Eastern visitors. On the first day three pictures were sold, the purchasers being Mrs. Alfred Solano, Mrs. Melville D. Chapman, of New York, and Mr. Jos. E. Cook.

I cannot too strongly advise anyone who cares for good paintings to visit the Wores exhibit, and furthermore, for those who can afford to buy such paintings, I am convinced that they are held at extremely modest figures.

Some of the Performers in the "Toy-Shop"



*Photos by
Mushet*

THE SHOW GIRLS
Leila Bliss; June Gilpatrick, Adele Bliss
THE TOY-MAKER
George Stamm

THE QUEEN
Dorothy Alexander
THE DUDES
Ralph Lewis, Jack Oberle, Wilder Bowers

Euthanasia for Incurables?

BY THE SAVANT

What do you think of the idea of applied euthanasia for suffering and hopeless incurables? In a general way it has my approval, but probably not that of *The Graphic*.

Why should we not be as considerate for our agonized loved ones, in the shadows of death or doomed to an existence of bodily torture, as we are for dumb brutes?

The sight of a horse or of a dog or of a cat injured beyond remedy, suffering great pain, excites the sympathy of every spectator. Poor animal, put it out of its misery! Get chloroform; hail a policeman; telephone to the humane society! Every witness of such suffering manifests personal distress until merciful surcease of suffering comes to the poor brute.

But how different when the sufferer is the highest type of animal creation.

One rarely reads anything more pathetic than the statement of Miss Anna Hall of Cincinnati, in support of a bill prepared by her and introduced in the Ohio legislature. The bill provides that physicians may resort to euthanasia—may painlessly kill, in plain English—"patients who are suffering great pain and whose lives cannot possibly be saved."

Miss Hall is a daughter of Charles Francis Hall, the distinguished Arctic explorer of a generation ago. She tells the story of her mother's death in the agony that usually attends dissolution from that terrible malady, cancer.

"I pleaded with the physician that it would be merciful to give my mother something to end her sufferings," says Miss Hall. And she continues, "he refused me, saying that I was 1000 years ahead of the times." Again, "I offered him everything I had on earth if he would do what I asked, and he still refused. Then I pleaded with him to tell me what to use and I would administer it myself." The answer was, "That would be murder."

And then this pitiful picture of distress: It would not have needed more nerve to have laid a handkerchief over the agonized face of my mother than it took to witness the agony she endured on the border of the valley of death."

Neither a thousand nor a hundred years may pass ere the practice of euthanasia in such cases will be common with physicians. The practice might be in vogue today but for the lingering of medieval superstition, with a religious basis, that has no proper place in this enlightened age.

The twentieth century will not have advanced far before we throw off such ridiculous sentimentalism. The fact that Miss Hall's bill received the support of 28 per cent. of the members voting on it in the Ohio assembly indicates the broadening enlightenment of these early years of the century. Not many years hence it will seem unbelievable that so lately as the year A. D. 1906 enlightened people were more merciful to dumb animals in extremis than to the loved members of their own families.

This forecast is not the result of recent conviction. Many years ago I saw enough in my own experience to warrant that the idea recently formulated by Prof. Norton and embodied in Miss Hall's bill

would ultimately meet enlightened approval. It is only surprising to me that progress in that direction has been so slow.

For example, I was traveling in Kansas at an early period of the state's railway history. A train on which I happened to be a passenger met with an accident whereby the locomotive jumped the track and pinned the engineer under it. All the lower part of the poor fellow's body was crushed to a shapeless mass. He was entirely conscious, however and his awful agony I can never forget.

"For God's sake, kill me!" he pleaded, looking at those who stood around him, utterly powerless to aid. Seeing a cowboy with a pistol at the belt, he begged piteously for the weapon. The cowboy hesitated, but a physician who happened to be a passenger knelt instead beside the dying man to give him a stimulant that would prolong his agony.

That case is typical of the treatment constantly practiced by physicians when the hand of death clutches a patient.

The sole aim of Dr. Asinus, in that event, is to prolong the patient's suffering. Friends whom the patient yearns to see must not be admitted to the chamber. Even most members of the family are taboo until the life curtain is descending on the last act. And so the doctor stuffs the sufferer with stimulating drugs and pumps oxygen into him until death, more merciful than the doctor, stops the suffering.

What possible argument can be adduced in favor of prolonging the agonized existence of a person with an absolutely incurable ailment? The natural response is, "While there is life there is hope." But that rainbow-like apothegm is not applicable to the situation. There is hope no more when the grip of death is on a patient's throat and it would be a manifest contradiction of terms to say there is hope for any incurable sufferer in such circumstances.

But there is a highly important collateral consideration to weigh in this connection.

Why does the average intelligent person of mature years fear death?

The honest, conscientious, religious believer fears it because there is a more or less opaque cloud of doubt on his mind regarding the question whether he has "made his calling and election sure." But he represents a very small fraction of the 1,500,000,000 dwellers on earth.

It is not concerning misgivings about the hereafter that worries the average person who contemplates the shuffling of his mortal coil. The suffering that accompanies the shuffling process is what he dreads the most. The doom of being imprisoned in a chamber, denied the comfort of seeing relations and intimate friends, and of having life and agony prolonged by medical arts when not a shadow of hope remains, make the thought of death dreadful.

But with the certainty that there would be no such unnecessary concomitants in the dropping of the life curtain, the dread thereof would be greatly diminished.

The world moves. The enlightenment of this era is rapidly dissipating old vagaries, delusions and superstitions.

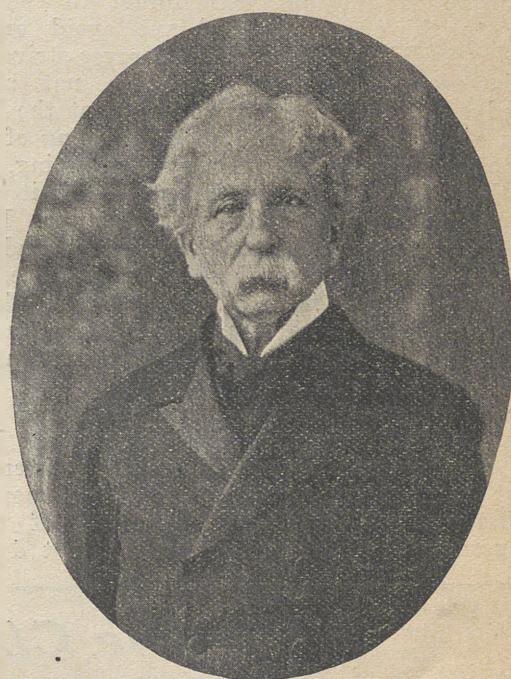
Actor, Critic and Public

BY WILLIAM WINTER

The opinions of the public, with reference to the theatre, are not largely derived from the press. With the majority of spectators the success of an actor does not depend upon reason, but upon feeling. It is not the intellectual attribute of the stage that attracts many persons, even of the intellectual order; it is the sensuous attribute. They are weary of thought; they long for sensation. If an actor can diffuse a personal charm he will succeed, even though, in a technical sense, his acting is defective. Newspaper censure cannot invalidate the power of genius, the fascination of beauty or the alluring grace of the sympathetic temperament. Newspaper applause, although it may impart to the actor a certain vogue, cannot establish him in the public favor. That success he must capture for himself, not so much by what he does, as by what he is. The power of thinking (the faculty of judgment, the clear, comprehensive, minute intellectual vision), is very rare, but the instinct that apprehends a benefaction through the feelings is almost universal. No man should mistake his individual dejection for the failure of human progress. Whenever we listen to the voice of the Past, and hear the old assurance that the Present is a failure, we ought to reflect that every Past was once a Present, and that every succeeding Present has resounded with the same lamentation for the glories of departed days; and thus we shall perceive that the golden time exists just as much now as it ever did—and just as little. Art originates and expands, not from outward instillation, but from inward impulse.

The press, however intellectual, is under no obligation to provide instruction in either the art of writing plays or the art of acting them. The province of the press is, first, to make a true record of the news of the day, keeping always within the limits of decency and discretion; and, secondly, to comment on that news in a rational, able, vivacious manner, so as to promote the public good. With reference to the stage, its moral aspect, its intellectual quality, its spiritual drift and its artistic and industrial prosperity are the proper objects of attention. Beyond that point the ministrations of the press are superfluous and may become injurious. Vanity is the principal agent in human affairs. Sheridan was right when he said it ought to be numbered among the passions. But with many members of the stage it is an infirmity to overrate their profession—to regard it as an end and not as a means in civilization. Vanity does not need encouragement. No doctrine could be more dangerous in its ignoble influence upon character than the doctrine that consideration for the praise of critics should be valued and trusted as a mainspring of production or excellence in any form of art. It is not desired either to exaggerate or to depreciate the influence of dramatic criticism, but it is not always possible to understand the superlative practical value of it, as proclaimed by many persons. The newspaper article on the stage never settles anything. If well written it may in-

terest the reader's thoughts, excite his curiosity, increase or rectify his knowledge, and, possibly suggest to him a beneficial line of reflection or study. That is all. Newspaper commendation may accelerate the success of a play already recognized as good, and newspaper ridicule may hasten the obsequies of a play already so bad that its failure is inevitable. But criticism establishes no man's rank, fixes no man's opinion, dissuades no man from the bent of his humor. The actor whom it praises may, nevertheless, pass away, and no place be found for him. The actor whom it "slates" does not expire.



William Winter

Criticism is neither hostility nor scorn. It is easy to utter blame; it is difficult and much better to utter intelligent and thoughtful praise. Certain subjects, however, which must be treated if theatrical history is to be written, can only be treated in one way. The presence of foreign schools of acting cannot be ignored, and the irrational claims that are made in their behalf ought to be met with an occasional word of protest. In the face of wayward innovations the plea for reason and simplicity is appropriate. The worst influence that proceeds from the stage is one that also proceeds from the pulpit, and, perhaps, from all artistic pursuits—the possible weakening of character, from encouragement of the love of admiration in persons who are before the public, whether as actors, orators, writers, preachers, or personal exhibitors of any kind. It takes a man a long time to learn the vagueness, ignorance, flippancy, and the folly of the opinion and remarks of most other persons, about himself or his proceedings; to learn that the only rational way of living is to make duty a rigid law

and to ignore what people say. Many men never learn it, and actors in particular, whose fortunes depend on popular liking, are sometimes pitiable in their restless, craving vanity. The same behavior is seen in clergymen. At least half of all that occurs in the world is of no possible importance and ought never to be noticed. The world would see less vanity, and hear less of nobodies and nothings, if society and the press had not such an inveterate disposition to "chronicle small beer."

To understand human nature; to absorb and co-ordinate the literature of the drama; to discriminate between acting and talking; to see the mental, moral and spiritual aspect of the stage, and likewise to see and understand the popular aspect of it; to write for a public of miscellaneous readers and at the same time to consider the feeling and interpret the ambitions of artists; to praise with discretion and yet with force; to censure justly; to think quickly and yet avoid error; to oppose sordid selfishness which forever strives to degrade every high ideal; to give not alone knowledge, study and technical skill, but the best powers of the mind and the deepest feeling of the heart to the embellishment of the art of acting, and to do that with an art of equal grace—this it is to accomplish the duty of a dramatic reviewer. It is, properly understood, a work of serious and incessant difficulty. But it has its bright side, for as years speed on it is to the intellectually administered stage, the stage of poetry and spirituality that we turn for relief from the paltry conventionality of everyday life.

One difference between the past and the present is that the stage, which once lived in a camp, now lives in a palace. Another difference is that eminent talents which once were concentrated, are now diffused. The standard of taste has fluctuated. The stage in itself is not degen-

erate. The old fires are not dead, but only smoldering. "The world moves," and the palmy days move onward with the world. At this moment the public taste is fickle, and the public morality infirm, but this moment is reactionary, and it will not last. The stage has been degraded; the press has been polluted; the church has been shaken; the whole fabric of society has been threatened. The assaults of materialism, blighting faith and discrediting romance have had a temporary triumph. The dangerous delusion that there is a diversity in the untaught multitude has everywhere promoted disorder, violence and vulgarity. So, from time to time, the dregs endeavor to reach the top. But all this fever and turmoil will pass; and, in those saner times which are at hand the stage, as we know it and love it—consecrated to intellect and genius and beauty—will again assert its splendid power, and will again rejoice in all the honors and manifest all the inherent virtues of the stage in the best of its golden days.

The stage is a learned profession. The stage should be devoted to good plays well acted, and to nothing else. The position of acting as a learned profession and the utility of the stage as an intellectual force are not fitly appreciated. The public is too easily pleased. Many silly things are accepted. Many commonplace persons are admired and commended. Newspapers, almost without exception, record, as matters of importance, the doings of obscure theatrical individuals, who, by dint of posters and portraits, assume to be actors, and, as Dr. Johnson said, "make themselves public without making themselves known." Such a practice tends to lower the value of critical recognition, cheapen the rewards of dramatic art, and bring high ambition and spiritual endeavor into contempt.—New York Tribune.

The Christian Idea

BY BURT ESTES HOWARD

For Truth's worst foe is he who claims
To act as God's avenger,
And deems beyond his sentry-beat
The crystal walls in danger;
Who sets his trap for heresy
With verbal quirk and quibble,
And weeds the garden of the Lord
With Satan's borrowed dibble!

The world was exhausted. Panting and faint it lay amid the decaying splendor of the Augustan Age. The forces that had hitherto animated it were spent. The old ideas had ceased to spur Society, jaded with philosophizing and nauseated with religious hypocrisy. Everywhere there was a feeble search for a fresh stimulus in the old customs and traditions, and none was found. The powers operative in the world had carried humanity as far as they could, and then had fallen down out of sheer weariness. Militarism, Statescraft, Art, Philosophy and luxurious Licentiousness had worn themselves out in a vain effort to quicken the pulse of the time. The age was bloodless and numb with paralysis.

Then, from the midst of the fading glory of Rome and the vanishing gods of Greece, arose one, who came not from the ranks of the wealthy or of the

wise, but from the humble cottage of a despised race, and spoke a word that set the lax nerves of humanity tingling with a new impulse.

And what was the message that put a fresh energy into the lifeless world? It was marvelously simple. "Change your minds! For the kingdom of heaven is at hand!" That was the word that awakened the sleeping life of Society. That was the cry that stirred the dying Age to a new activity. Jesus trusted his whole ministry to an idea.

We do not begin to get at the meaning of the word, when we translate the cry of the Master: "Repent ye!" Repent? That has a smack of the schoolroom in it. It tastes of the catechism and the confession of faith. It calls up visions of sin and of judgment. There is nothing positive about it. Nothing that grips a man's life and steadies it. What Jesus said was bigger and deeper than that. What the world needed was not so much a sorrow for its sins as it was something that lifted it entirely out of itself and started it anew. What Jesus did say, therefore, was this: "Change your minds!" He did not say merely "Change your opinions." Opinions are only skin-deep. A man changes his

opinions almost as easily as he changes his clothes. But he said: "Change your Convictions. Change your conceptions of things. Get down into the great fundamental ideas on which your life and its activities rest and give them a thorough overhauling." This involves much more than a sentimental attitude toward sin. It means a mighty and a positive attitude toward God and toward Life and toward men. It puts a new center in the universe of Moral Obligation. It sets up a new standard by which a man's life is adjusted. It introduces a fresh organizing Energy into a man's affairs. For, when you have changed a man's convictions, you have changed the springs of his actions, you have renewed his motives and begun the creation of a new world.

The world is ruled by Ideas. Great thoughts are always in advance of great facts. "We do not take possession of our ideas," said Heine, "but are possessed by them: They master us and force us into the arena, where, like gladiators, we must fight for them." In ideas is the truly constructive center of human society. Jesus aimed his philosophy at the very heart of things.

When God has changed the world it has been by planting a great thought in the mind of some soul that was enough in love with the Truth to die for it. The high places of history are those places where high ideals were born. Every great institution is an evidence that somebody was possessed by a mighty conviction to which he gave himself, and thus became the port of entry to a vitalizing force. A right conviction is God Almighty's opportunity. It is the point of contact between God and Life. The Infinite Mind finds its way into the world through the medium of human reason. Ignorance is insulation. The man who discovers a truth opens a door to God. He has established a connection between the Divine and the Human. He is a meditator between God and man. Religion, therefore, is something vital. It cannot be dissected, and catalogued and classified. It grows with the growth of man. It changes as the world of ideas expands. It is bedded in the convictions. A religion that does not burrow down under the emotions is not worth anything. That is why Jesus called upon men everywhere to get a new point of view.

When a new thought takes possession of a man, it tends to organize the man's whole life according to its own principle. Ideas create ideals, and ideals are constantly striving to realize themselves. Jesus worked along the line of that tendency. He saw that any work on the world that would be effective and lasting must begin with the forces that produced the forms rather than with the forms themselves. So instead of attacking specific evils he went back of the mere results and got at the ideas out of which these evils had sprung. He saw plainly that the work of redemption must be instructive before it could be constructive, and therefore, instead of setting up a police code he began to call on people to change their views, he began to put a new thought in their heart, knowing that the idea would organize itself according to its own forms.

Education is far mightier than legislation. I do not mean to say that book-learning is mightier than law-making. Education is something that books cannot give. It does not consist in putting a man in possession of facts, but in putting him in possession

of his faculties. It is not so much an involution of particular facts as it is an evolution of personal forces. It is something that unbinds his powers and gives them room in a world of action. It is bringing out into operation all of a man's better self; the educating, the leading forth of heart and mind and soul. Education is far more than the cramming of one's head with the curriculum of any school, higher or lower. There is no more pitiable object in the world than a well-informed fool. Education gets down into the roots of life. It insures mental and moral sanity. It grapples with ideas of men and adjusts them to a normal standard. Nothing can well be called an education that does less than this. Whatever gives a man this power to see straight and think straight is education, whether he got it in the schools or otherwise.

Now this was the principle on which Jesus worked. It is the principle on which God has always worked, the planting of right convictions in responsive minds. No force anywhere is mightier than the power of a right idea. Luther had an idea and the Reformation was as inevitable as the swing of the tides and as resistless as the sweep of the earth

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through space. Here and there along the history of the race, men have become possessed of a bit of the truth, which they have believed with all their soul and with all their strength and with all their mind. The men have gone down to their graves, martyred and dishonored, but the idea they stood for has conquered the world. Slowly does the truth come into its own, but it comes. "Change your mind!" It is a philosophy. It is God's way of making the world better.

All the truth the world has is partial and incomplete. Theology, as well as every other science, must be in a constant state of flux. It is absurd to live in the midst of the twentieth century with a seventeenth century religion. Shall the thought of

man widen as he studies the material world, the vestment of God Almighty, and cease to expand as it passes on to contemplate God himself? New facts are continually calling for new adjustments of our old faiths. "When new facts do not fit into old theories, there is only one thing to do. We must make the old theories large enough to give these facts room." Otherwise we become intellectually dishonest and unworthy the credence of sane men.

It is easy to stand still. Most of us are adverse to the exertion of striking our tents and pitching them a day's march ahead, even if it be a day's march nearer the Canaan of Truth. We hate the bother of adjusting our thought to new standards. We would rather patch the old wineskins than make new ones. Intellectual laziness is the mother of orthodoxy. It is easier to follow than it is to lead.

We are today in a transitional stage. Not that life is not constantly evolving, but now and then there come seasons when, like the century plant, the age grows mightily in a single night. We have hit upon such a time. Truth is pouring in from every side. Every day a fresh herald knocks at your door, crying "Change your thought! Change your thought!" Forms are shifting with the rapidity of a kaleidoscope. Strange theories press their way into the arena and challenge our attention. This is the situation in every department of knowledge. Theology is not free from it.

Two attitudes are possible to us all and probable for some of us: either to coquet with every new theory that comes along simply because it is new, or to condemn it unheard simply we cannot find its pedigree in our conservative Blue Book. An immature adherence to a new thought is as unwise as a stolid refusal to consider it. The old law teacher Gamaliel took the only sensible course in such matters, and his advice to the enraged leaders of Israel was about the best that can be given. When these men desired to kill the disciples who were preaching the gospel of the kingdom, Gamaliel said: "Men of Israel, be taking heed to yourselves with regard to these men, what ye are about to enact." For, before these days, there arose one Theudas, affirming himself to be somebody; to whom was inclined a number of men, about four hundred;—who was killed; and all, as many as were persuaded by him were disbanded and came to nothing. After him came Judas, the Galilean, in the days of the enrolling, and induced the people to revolt after him; he, too, perished, and all, as many as were being persuaded by him were dispersed. And as to the present things, I say to you: "Stand aloof from these men, and let them alone; because, perchance, if this project or this work be of men, it will be overthrown, but if it is of God, ye will not be able to overthrow them;—lest once ye be found even fighting against God." Sound advice. Whenever new ideas present themselves, stand aside with your theological yard-sticks and ecclesiastical pint-cups, and give them a chance to demonstrate themselves. Every thought that bids for the attention of men is to be subjected to the test of experience, and must not be handicapped by suspicion because it has not hitherto been caught dissected and stuffed for our museums.

And yet there are those who prefer a pious ignorance to an intelligent search after the truth.

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The Big Book Store 252 South Spring Street

REPORT OF CONDITION OF

The Farmers and Merchants National Bank, Los Angeles, Cal.

AT CLOSE OF BUSINESS, JANUARY 29, 1906

RESOURCES

Loans and discounts.....	\$5,652,296.88
Overdrafts, secured and unsecured.....	86,189.20
U. S. bonds to secure circulation.....	1,500,000.00
U. S. bonds on hand.....	259,000.00
Premiums on U. S. Bonds.....	115,138.75
Stocks, securities, etc., "bonds only".....	1,240,175.34
Banking house, furniture and fixtures.....	414,517.53
Due from national banks (not reserve agents).....	737,216.64
Due from state banks and bankers.....	667,320.20
Due from approved reserve agents.....	3,217,219.00
Checks and other cash items.....	299,507.35
Exchanges for clearing house.....	230,379.13
Notes of other national banks.....	40,000.00
Fractional paper currency, nickles and cents.....	2,324.44
Lawful money reserved in bank, viz:.....	
Specie.....	1,627,707.65
Legal tender notes.....	2,000.00
Redemption fund with U. S. Treas. (5% of circulation).....	75,000.00

Total.....\$ 16,165,992.11

LIABILITIES

Capital stock paid in.....	\$1,500,000.00
Surplus fund.....	1,000,000.00
Undivided profits, less expenses and taxes paid.....	340,588.80
National bank notes outstanding.....	1,500,000.00
Due to other national banks.....	641,407.17
Due to state banks and bankers.....	428,218.15
Due to trust companies and saving banks.....	1,062,697.39
Dividends unpaid.....	1,828.75
Individual deposits, subject to check.....	8,740,064.99
Demand certificates of deposit.....	850,736.86
Certified checks.....	100,420.00

Total.....\$ 16,165,992.11

STATE OF CALIFORNIA,
COUNTY OF LOS ANGELES, ss.
I, Charles Seyler, cashier of the
above-named bank, do solemnly
swear that the above statement is
true, to the best of my knowledge
and belief. Chas. Seyler, Cashier

Subscribed and sworn to before
me this 1st day of February, 1906.
Samuel Prager, Notary Public
CORRECT—Attest:
I. N. Van Nuys Wm. Lacy
T. E. Newlin
Directors

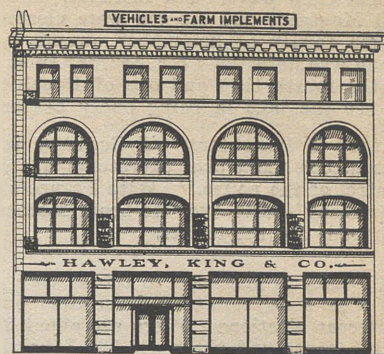
The method of Jesus in reforming the world was exceedingly simple. He trusted his whole ministry to an Idea. He believed that if he could get that one idea planted at the heart of society it would revolutionize it. He was not a mere iconoclast. He did not take his bludgeon of logic and his sledge-hammer of controversy and exploit his ability to smash popular idols. If his work was destructive it was never for the sake of destruction. He knew well that the digging and grubbing and under-brushing were only the preliminaries of the process of redemption. Plowing and harrowing are useful, but you can't get a crop until you plant something. The devil that was cast out of the house came back to find it swept and garnished—and empty. You must move an angel in when you move a devil out or your work is nil.

So when Jesus cried in the ears of the world to change its convictions, he had an idea to plant in the clearing. "Change your minds! For the kingdom of the heavens is at hand!" Hitherto men had been looking toward another world for their heaven. They had been minded to bear the miseries of this present world in the hope of a better world to come. Jesus turned the line of expectation back upon itself and cries: "The kingdom of the heavens is within you, and the place to manifest it is here and now. It is here, amid the pettiness of this little life, that heaven is to be set up. It is here that the will of God is to be done as it is in heaven. The moral government of God is for today. You talk about heaven as a distant future place. It is a present life. Wherever love and truth and righteousness are having their way—there is heaven.

The kingdom of heaven is at hand! Open your eyes and look for it. The kingdom of heaven, what is it but the kingship of the heavenly? Wherever the king sets up his throne, there is the kingdom. Wherever the will of God is done, there is he in the midst of them. "Change your mind. For the kingdom of heaven is at hand." "It declares that the kingdom of God is not to come like some earthly pageant, to be gazed at with bodily eye; it is not to have its seat in any particular place; it is not some future institution of worldly grandeur, but is here now in the midst of you, discernible by every spiritual eye, commanding the homage of every desecrated heart.

We cannot serve God and mammon, though we have not yet given up trying to do so. To enter the divine service is to enter the kingdom of God; and that kingdom is not afar off, so that neither rich nor poor can enter it, but its boundary-line is ever at our feet, as it was at the feet of the young ruler when the momentous choice was offered to him, and it needs only a firm and consecrated resolve to cross the border. And the Christian prayer, "Thy kingdom come," when interpreted in accordance with the mind of Christ, is not a prayer for the outward pomp of a victorious church, or for preternatural appearances in the startled heavens, but for the ever-growing realization, in ourselves, and in the world, of the ideal kingdom of holiness, justice and love, those high attributes which, from their dwelling in the bosom of God, have been manifested upon earth, and constitute the eternal life of man.

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Report of the Condition of

THE FIRST NATIONAL BANK OF LOS ANGELES

At the Close of Business, January 29, 1906.

Resources		Liabilities	
Loans and Discounts	\$9,009,257.10	Capital Stock Paid in	\$1,250,000.00
Overdrafts, Secured		Surplus Fund	250,000.00
and Unsecured	52,328.74	Undivided Profits, Less	
U. S. Bonds to Secure		Expenses and Taxes	
Circulation	1,250,000.00	Paid	1,142,450.82
U. S. Bonds to secure		National Bank Notes	
U. S. Deposits	195,000.00	Outstanding	1,250,000.00
U. S. Bonds on hand	114,000.00	Due to other National	
Premiums on U. S.		Banks	1,221,342.25
Bonds	55,169.24	Due to State Banks	
Stocks, Securities, etc.	749,826.75	and Bankers	603,146.34
Furniture and Fixtures	89,732.76	Due to Trust Com-	
Due from other Nation-		panies and Savings	
al Banks (not Reserve		Banks	1,358,103.41
Agents)	1,144,487.58	Dividends Unpaid	4,749.50
Due from State Banks		Individual Deposits	
and Bankers	696,345.72	subject to Check	10,400,544.23
Due from Approved		Demand Certificates	
Reserve Agents	1,812,144.80	of Deposit	349,330.10
Checks and other Cash		Certified Checks	10,708.03
Items	303,492.30	Cashier's Checks	
Exchange for Clearing		Outstanding	279,114.45
House	334,395.86	U. S. Deposits	42,873.82
Notes of other Nation-		Deposits of U. S. Dis-	
al Banks	26,312.00	bursing Officers	151,734.62
Fractional Paper Curren-		Letters of Credit	29,989.88
cy, Nickels and		Special Deposit City	
Cents	3,629.60	Treasurer	80,000.00
Lawful Money Reserve			
in Bank, viz:		TOTAL DE-	
Specie	\$2,070,665.00	POSITS	\$14,531,636.63
Legal ten-			
der Notes	24,800.00	TOTAL RE-	
CASH AND EX-		SOURCES	\$18,424,087.45
CHANGE	\$6,816,272.68		
Redemption Fund with			
U. S. Treasurer	62,500.00		
Cash on Hand (Special			
Deposit City Treas-			
urer)	80,000.00		
TOTAL RE-			
SOURCES	\$18,424,087.45		

STATE OF CALIFORNIA,
COUNTY OF LOS ANGELES, ss.

I, W. T. S. Hammond, Cashier of the above named Bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.
W. T. S. HAMMOND, Cashier.
Correct—Attest: J. M. Elliott, Stoddard Jess, W. C. Patterson, Directors.
Additional Assets—One Million Five Hundred Thousand (\$1,500,000) Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank & Trust Company, and held by the officers of the First National Bank, as Trustee, in the interest of the shareholders of that Bank.

Subscribed and sworn to before me this 1st day of February, 1906.
W. N. HAMAKER, Notary Public

The Whirl of the Week

Foreign.

A strange result of the recent elections in Great Britain is seen in the number of literary celebrities who floated on top the political tidal wave. For instance, both the owner of the Strand Magazine and his son were elected. Two of the Harmsworth family of newspaper owners were elected and a third one was defeated. Sir Arthur Conan Doyle was defeated for the fourth time and one of Punch's contributors failed to see the joke in being badly beaten.

It is intimated in Paris that "if Germany is willing to give France a strong hand over Morocco's finances, France may yield control of the police." With France's hand in its pocket and Germany's club over its head, Morocco is likely to be skinned ready for the tanner.

A unique difficulty is disclosed in the seating capacity of the House of Commons, resulting from the extraordinary sweep in the recent elections. There are about 250 seats on each side of the house and there are 385 Liberals to be accommodated on the ministerial benches. It is not permissible to "mix goats with sheep" in the Commons, as is sometimes done in Congress.

The mayor of Santiago de Cuba suggests that the plantation of which San Juan Hill is a part be given to President Roosevelt's daughter as a wedding present. The connection between the President's strenuous ascent of that hill and the coming event is by no means remote.

With bristles on end, like "quills upon the fretful porcupine," President Castro of Venezuela has given orders "to fire on the first French vessel sighted cruising in Venezuela waters." Castro evidently hopes to embroil the United States in trouble with France, hereby working off his grudge against each.

Korea, the "Hermit Kingdom" down to the Russian-Japanese war period, is blossoming out in enlightened ideas after the manner of Japan. An interurban electric railway equipment, of the highest modern type, has been ordered for Korea, to be installed by the Westinghouse company.

Again there is a wail of mistreatment by Chinese, coming from American missionaries in the Canton district. The cost of saving Chinese sinners is out of all proportion to the product.

National.

President Roosevelt is on record as a staunch supporter of the country's infant industries. He has found it necessary to give public notice, however, that there is no foundation for the widespread report that had made a standing offer to pay \$100 for every product of infant industry in the form of human triplets.

Ida M. Tarbell, the hitherto irrepressible pursuer of Rockefeller and other Standard Oil magnates, declares that she "shall write no more of the Standard or any other company, but in the future shall confine my literary productions to other fields." Ida's aptitude should enable her to strike a gusher in almost any field of literary effort.

The Gould family, according to report, are about to make their best investment. In order to get an everlasting riddance from Anna's Boni they are said to be willing to pay the scapegrace's debts, approximately \$5,000,000.

A Massachusetts whaling captain has a plan of reaching the North Pole with a steam whaling brig for conveyance to a point within a few hundred miles of the pole. Thence he purposes to travel with sleds and dogs, and to "eat the dogs if necessary." He might select a fitting crew from the group of Igorrotes now on exhibition in Los Angeles.

In Kansas City the circuit court has decided that any person has a right to change his or her name a will, "unless the act interferes with the property rights of others." But not even a "lightning change act" of names allows of escape from the signature to an obligation.

OFFICIAL REPORT

29th January, 1906

MERCHANTS NATIONAL BANK

Of Los Angeles, California

RESOURCES

Loans and discounts.....	\$2,496,931.55
U. S. bonds.....	200,000.00
Premiums on U. S. bonds.....	8,875.00
Other stocks and bonds.....	71,789.65
Real estate.....	721.00
Furniture and fixtures.....	3,750.00
Due from banks and U. S. Treasurer.....	1,206,498.81
Cash on hand.....	652,418.00
Total.....	\$4,807,630.30

LIABILITIES

Capital stock paid in.....	200,000.00
Surplus and undivided profits.....	319,817.84
Circulation.....	196,850.00
Deposits.....	4,090,962.46
Total.....	\$4,807,630.30

Herman W. Hellman - - - - President
W. H. Holliday - - - - Cashier

COMPARATIVE DEPOSITS

22 January 1904.....	\$2,288,795.51
11 " 1905.....	2,716,219.34
29 " 1906.....	4,090,962.46

DIRECTORS

W. A. Barker L. C. Brand F. M. Lyon H. T. Newell
W. L. Vail E. P. Bosbyshell W. L. Graves Will E. Keller
E. T. Stimson Percy R. Wilson Herman W. Hellman
W. H. Holliday N. Bonfilio M. N. Newmark
M. A. Hamburger

REPORT OF THE CONDITION OF THE

Citizens National Bank

At Los Angeles in the State of California

At the Close of Business, January 29th, 1906

RESOURCES

Loans and discounts.....	\$1,740,597.63
Overdrafts, secured and unsecured.....	1,336.35
U. S. bonds to secure circulation.....	185,000.00
U. S. bonds to secure U. S. deposits.....	15,000.00
Premiums on U. S. Bonds.....	6,000.00
Other bonds.....	105,300.00
Banking house furniture and fixtures.....	842.85
Due from National banks (not reserve agents).....	422,559.52
Due from State banks and bankers.....	75,546.03
Due from approved reserve agents.....	452,019.76
Checks and other cash items.....	1,486.59
Exchanges for clearing house.....	53,140.11
Notes of other National banks.....	8,650.00
Fractional paper currency, nickels and cents.....	320.46
Specie.....	356,417.45
Legal tender notes.....	25,553.00
Redemption fund with U. S. Treas. (5% of circulation).....	9,250.00

Total..... 3,459,022.75

LIABILITIES

Capital stock paid in.....	\$ 200,000.00
Surplus fund.....	40,000.00
Undivided profits, less expenses and taxes paid.....	128,525.29
National bank notes outstanding.....	185,000.00
Due to other national banks.....	196,232.35
Due to State banks and bankers.....	94,237.50
Due to trust companies and saving banks.....	277,177.64
Dividends unpaid.....	100.00
Individual deposits subject to check.....	2,033,693.25
Demand certificates of deposit.....	206,069.06
Certified checks.....	24,747.15
Cashier's checks outstanding.....	57,940.61
United States deposits.....	15,000.00

Total..... 3,459,022.75

R. J. Waters, Pres. J. Ross Clark, Vice-Pres. A. J. Waters, Cashier
Geo. E. F. Duffet, Asst. Cashier E. T. Pettigrew, Asst. Cashier

Directors

R. J. Waters J. Ross Clark A. G. Hubbard L. W. Blinn John H. Norton
C. A. Canfield J. M. Hale E. G. Fap A. J. Waters J. J. Fay, Jr. R. Hale
We will occupy our NEW BUILDING, southwest corner Third and Main Sts, about May 1st.

It is said that among the wedding presents forwarded to the White House are barrels and boxes of fruits, vegetables and other substantial offerings, some of which are shipments from California. Along with such gifts are costly and exquisite presents from nearly all parts of the earth. A realization of "Alice in Wonderland" awaits the President's daughter.

At Tuxedo, the swell annex of New York clubdom, an aeronatic tournament is announced to begin next Monday, under the auspices of the Aero Club. Several aeronauts of note abroad are expected to participate. Much interest in the event is evidenced by airship enthusiasts and undertakers.

Senator Beveridge, steersman of the misfit Statehood bill, says he will not push the measure to a vote in the Senate before March 1. He is doubtful about the outcome of the unholy alliance.

The successful photographing of "thought waves" is reported from Pittsburg. The drawback to that discovery is the fact that so large a proportion of thoughts are "not fit to print."

State.

San Francisco reports that "the Japanese are encroaching upon American industry to an alarming extent." It seems that the Japanese can afford to make certain articles for the American market, pay import duties and then undersell home manufacturers. But the Japanese workers have no strikers to support and no walking delegates and other union dignitaries in elegant idleness.

A good deal of newspaper ink has been shed because Judge Sloss, the new appointee on the supreme bench of this State, will get a salary of \$8,000 a year while the other judges in that class get only \$6,000. This because the new law raising salaries of such judges is not applicable to incumbents at the time of its passage. Judge Sloss is in luck.

There is a strong suggestion of Russian methods in the censorship of university publications at Stanford. Because of criticisms on the faculty's so-called "spy system" the editor of one of the publications was expelled and the editor

of another one got a final admonition. Palo Alto is not within the Czar's domain.

The federal supreme court has decided that "a city has the right to fix a reasonable rate of fare on street railways within its corporate limits." What an opportunity that will give for legal wrangles over the question, what is a reasonable rate?

Congressman J. W. Gillett rises to remark, regarding the California governorship, "My friends started the movement and if the convention offers me the nomination I shall consider it my duty to accept." Mr. Gillett has ample, literally, as foundation for his claim. His congressional district comprises eighteen counties.

The scandalous disclosure is reported from Berkeley that examination questions at the close of the last term were sold openly on the campus. Thus the graft bacillus worms its way into the underpinning of education.

E. H. Harriman now is the greatest railway magnate of the age. The railways under his control aggregate a length of 22,276 miles.

An "immense meteor with a trail of fire 300 yards long" is reported as having fallen near a town close to the California-Nevada boundary. The announcement of a fabulously rich gold mining lead thereabout maybe expected next.

The Redlands orange belt now is assured of a water supply relatively as important as the Owens River acquisition is to Los Angeles. All the water companies in that section, including the great Bear Valley corporation, have consolidated on a mutual plan, with the means of tripling the present water supply.

George H. Knight, the San Franciscan of the silver tongue, has been reported as a caller on President Roosevelt. That indicates the buzzing of another gubernatorial bee.

Local.

It seems that the gasoline motor car which arrived in Los Angeles a few days ago is not a new type in railway transit. It merely differs in certain respects from similar engines already in practical use. Such motors have been operated for months on a western New York railway, and the New York Central and other companies are having large numbers of them constructed.

REPORT of CONDITION of

CENTRAL BANK OF LOS ANGELES

AT CLOSE OF BUSINESS, JAN. 29, 1906

RESOURCES

Loans and Discounts.....	\$ 1,436,119.55
Bonds.....	54,128.92
Stocks of other Banks.....	25,200.00
Overdrafts.....	8,639.73
Furniture and Fixtures.....	15,000.00
Real Estate.....	1,093.32
Cash and Sight Exchange.....	802,150.16
	<u>\$ 2,342,331.68</u>

LIABILITIES

Capital Stock.....	\$ 100,000.00
Surplus and Profits.....	110,024.73
Deposits.....	2,132,306.95
	<u>\$ 2,342,331.68</u>

COMPARATIVE STATEMENT

Deposits January 1, 1905.....	\$ 1,019,348.10
Deposits January 1, 1906.....	2,001,507.70
Deposits January 29, 1906.....	<u>2,132,306.95</u>

WM. MEAD, PRESIDENT

W. C. DURGIN, CASHIER

A. B. CASS, VICE-PRESIDENT

J. B. GIST, ASSISTANT CASHIER

PERRY W. WEIDNER, VICE-PRESIDENT

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ROBT. N. BULLA

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WILLIAM D. STEPHENS

WM. MEAD

Secretary Giltner, of the Portland chamber of commerce, recently came to Los Angeles under official instructions to learn "what makes the wheels go 'round'" in this humming city. Mr. Giltner has reported at home that "good advertising alone is the secret of Los Angeles's remarkable prosperity, and that Portland can and should follow in her footsteps." Good advertising of a good thing always pays.

A backward step in railway transit is announced by the railway companies having termini at Los Angeles and other Coast cities. By agreement the fast trains are to be scheduled with an allowance of two hours more time between these points and Chicago. Traffic economy at the expense of public convenience.

Ground tests of the site for the new federal building have failed to discover the "soft spots" which were reported to the officials at Washington. The soft spots seem to have been either in the "mind's eye" or the head of the informant.

In its next celebration of July 4, Los Angeles is promised an opportunity to jubilate over the harnessing of 40,000 horsepower of electric energy from Kern River. That will be the fruition of the Edison company's great enterprise, involving years of time and millions of dollars.

The most expert political guesses could not at present come within rifle shot of naming the next mayor of Los Angeles. But a tyro could hit the mark naming several misfit aspirants who are more likely to be struck by lightning than to warm the mayorial chair.

The board of public works suggests a seesaw at the ends on which are perched the Mayor and the Council, the public bearing the weight.

A simultaneous and continuous performance of the library farce and the board of public works comedy, cause a severe mental strain on the community.

The purpose to add two large wings to the court house gives a striking object lesson in the rapid growth of Los Angeles city and county. The present building is not yet old enough to show weather marks, but its fits the requirements no better than a pair of youths' knickerbockers would fit a "six-footer."

There is one perennial subject of wrangle by the city authorities, and a very appropriate ones. It is the garbage question.

Charles V. Barton, who, for several years, was associate editor of the Herald, has made such a success of his advertising business, that he has been compelled to move from the offices of the Graphic and seek larger quarters. Mr. Barton has removed to 399 Wilcox Building, Second and Spring streets, and will be better equipped than ever to write and handle advertising of all kinds. Telephone 6040.

The Imperial Cafe, under its new management, is to be transformed into a business men's cafe. The place was transferred from Milling & Nickel to Koster & Lonergan this week. As is well known, Koster & Lonergan have conducted the Del Monte Tavern for some years past. Their first move will be to clean the Imperial from end to end, not only literally but otherwise. The Imperial kitchen is to be torn out and rebuilt and for the present the Imperial patrons will be served from the Del Monte kitchen. The two restaurants are to be conducted, when all arrangements are made, from the same kitchen, but the Del Monte will be maintained as a high-class restaurant, while popular prices will be maintained at the Imperial. The service at the Imperial will, under the new management, be of the same character which has made the Del Monte famous the Coast over.

NOTICE

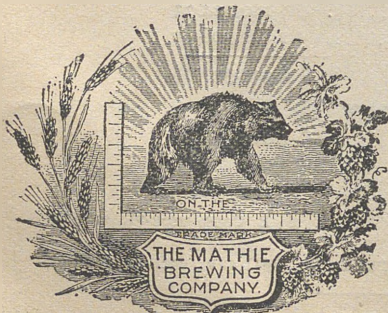
To Wearers of Fine Felt and Panamas

We have established a hat department and are now prepared to renovate and reshape
Straw, Felt and Panama Hats. Our reputation for fine work
will apply to our new department.

City Dye Works

346 South Broadway

Phones--Sunset Exchange 51; Home Exchange 551



...THE BEERS THAT COST NO MORE...

BUT TASTE LIKE MORE

ARE BREWED BY

The Mathie Brewing Co.

RED RIBBON
WURZBURGER

SPECIAL BREW
MALTINE TONIC

Telephone East 66

Home Ex. 942

834-1858 East Main

Normandy Hill

(Corner Wilshire Boulevard and Normandie Avenue)

Until the new Sixth Street car line is finished, Normandy Hill is somewhat inaccessible.

We visit the property daily. An appointment by phone will permit us to call for you, take you to Normandy Hill and explain the many improvements contemplated.

Normandy Hill is not a commercial venture. The twenty-four business men who have acquired this commanding bit of tableland for their future homes are, needless to say, anxious of locating desirable neighbors for the few remaining building sites.

The fact that the lots are 95 feet wide offers an opportunity unequaled in Los Angeles. If your idea is to own a home on property of the highest character, in justice to yourself, investigate Normandy Hill.

OWNERS' COMMITTEE

F. H. EDWARDS, No. 330 Stimson Building, Home 343

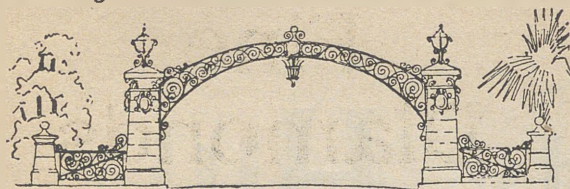
WM. H. SCHWEPPE, No. 324 Pacific Electric Building, Home Ex. 569

JAMES R. H. WAGNER, Nos. 221-22 H. W. Hellman Building, Home 4688

The Star of Profit Rises in the South

WINTON & McLEOD'S

Figueroa Street and Moneta Avenue



Tracts Present the **BEST MONEY MAKING CERTAINTIES** in Los Angeles

High Class Improvements, Low Prices, Very Easy Terms

Lots from \$450 to \$3500

DON'T BUY LOTS UNTIL YOU HAVE SEEN THESE

Call on or address

WINTON & McLEOD

Main 6278
Home 546

Member
L. A. R. B.

308-10 Trust Building
Second and Spring

LINDSAY REALTY CO.

204 SEVERANCE BUILDING

Phones, Main 6695 Home 7368

Sole Agents Ingil's Tract

Only 14 minutes on the Long Beach car line, when leaving Sixth and Main Sts. Positively the cheapest subdivision on the market. Come and be convinced.

CRESCENT HEIGHTS

West Hollywood—the Ideal Homesite

LARGE VILLA LOTS

Overlooking all Hollywood, Los Angeles and the Pacific Ocean. Water piped through large mains to every lot. Map and Free Tickets at our office. Open All Day Sunday

Norton & Hay

318 West Third
Los Angeles, Cal.

Ferd K. Rule
O. Rey Rule
Alex Belford
R. J. Belford

Home 6353
Main 8353

RULE-BELFORD COMPANY,

Investments, Real Estate, Mines.

309-315 Laughlin Building

Los Angeles

R. A. Phillips Company, REAL ESTATE

512 Mason Building

Broadway and Fourth

TELEPHONES: Main 3055
Home 5797

"By the Way"

Selfishness and Service.

While petty quarrels and harsh discords are destroying the usefulness of our present municipal government, since the Mayor and the City Council at loggerheads insist on making a miserable exhibition of themselves, it must occur to the thoughtful citizen what magnificent opportunities are being lost in lending real service to the city in which we live, and which we love. Selfishness seems to be the keynote of this practical pressful age. In politics, despite the individual glory of such patriotic achievements as of Roosevelt and Folk and La Follette, selfishness is the characteristic of the average "statesman" and politician. I am no pessimist, but from stem to stern of the political machinery of this country, the success of the individual, his own advancement and notoriety seems to be ousting true care for the public weal. In the vortex of finance and commerce, it is the same self-centered idea that possesses the soul of man. To accumulate \$100,000, to swell it to a million, and then to pile a Pelion upon an Ossa of dollars, seems to be the chief and obsessing ambition of the average man of consequence. There is much charity, it is true, but much of it unhappily, in these days of vulgar, personal publicity, seems to be aimed at the gratification of the individual. To return to our own muttons—and sorry sheep they are just now—what are the Mayor and the Council now doing for the service of the people? At present they are engaged in the ludicrous but shameful spectacle of obstructing the wheels of city government, and violating the expressed will of the people. Why? Simply to gratify their wretched little envies, hatreds and malices.

The Shameful Spectacle.

Mayor McAleer, whose integrity I have never doubted, but of whose stupidity I am assured, has, almost from the first, regarded the City Council as his natural and fore-ordained enemy. Greater un-wisdom than this it is impossible to imagine for an executive who honestly desired to accomplish something during his term. The councilmen, creatures of exceedingly small mental calibre, with one exception—and he is so absolutely lacking in mental balance that he prefers to prostitute his cleverness to clownishness—have, of course, from the first, retaliated, and with a vengeance.

Business-like Administration.

Nearly a year ago, I first took up the most important question of the personnel of the Board of Public Works. I could have no other interest than that of the average taxpayer, who turns with disgust from the petty squabbles and conspiracies of so-called politicians, and desires to see the city corporation's affairs administered on those principles of common-sense and keen judgment which must char-

SEE
C. J. HEYLER COMPANY
FOR
High Class Residence Properties
310-11-12 Bryson Block.

acterize any successful business, large or small. As an executive body, the city council has, term after term, extinguished its own self. Concentration of authority and responsibility is the foundation of success today, and the theory of a Board of Public Works, honestly and shrewdly selected, to conduct the city's business is altogether admirable. Naturally, it is no easy task to find first-class men willing to abandon their private interests and devote their whole time and energies to the service of a municipality at salaries which cannot compare with those awarded to first-class men by private corporations.

Finding the Men.

Among the candidates, openly in the field and dark-horses, for the Board of Public Works, there is one whose whole training and experience make him an ideal nominee for such duties. The record of Mr. Edmund T. Perkins is an open book, and its pages are well known and appreciated by the very highest authorities in Washington. For private reasons, Mr. Perkins desires to reside in Los Angeles, and therefore was willing to sacrifice splendid prospects in the service of the Federal government to accept an appointment under this municipality. Mayor McAleer—and this single attitude I shall always place in red letters to his credit—after examining Mr. Perkins's record and after several personal interviews, saw the wisdom of such an appointment. Mr. Perkins was at first persona non grata to the City Council, simply because he had never been identified in any way with this city's pusillanimous mess of politics. Councilman Smith, the leader on the floor of the Council, assured me several weeks ago that a majority of the Council was in favor of Mr. Perkins's appointment. I hope Mr. Smith had not misinformed himself. At all events, because Mayor McAleer had declared that Perkins would be one of the members of the Board of Public Works, or there would be no board, the councilmen, whose aim in life and their work seems to be to "get back" at the Mayor, have been bent on rejecting Mr. Perkins's appointment. I hope Mr. Smith had this matter is all the more admirable because for once he has refused to bow to the dictation of the editor of the Times, who from the first issued an ultimatum that Perkins should not be on the Board. General Otis's antagonism to Mr. Perkins I have already explained. There is no sane reason for it, but sanity and righteousness do not also distinguish the General's policies. Mr. Perkins was originally brought to Mayor McAleer's attention by Dr. John R. Haynes. By that peculiar perversion which is so characteristic of the Otisian mind, the sage of the "Bivouac," and the "Outpost" at once concluded that if Perkins were to be a member of the Board of Public Works, "anarchy" and "industrial disorder" would have their representative. Of all the senseless and shameless exhibitions of personal spite, and deliberate sacrifice of public welfare, this story of the Board of Public Works' appointment, or mis-appointment, is most nauseating.

The Bludgeon Bugaboo.

Concerning Mayor McAleer's present refusal to accept suggestions from the commercial bodies and the Municipal League, I believe that at this juncture he was justified. It is true that he made an ante-election promise, and a very foolish one, to select

Lovers of Fine Diamonds

♦♦ ♦♦

Those who desire the supreme satisfaction of owning the finest Diamonds that they can procure will find our perfect Blue White and Extra White Diamonds gems of unsurpassed color and brilliance.

♦♦♦♦

Brock & Feagans

JEWELERS

Fourth and Broadway

Robert Sharp & Son

FUNERAL DIRECTORS AND EMBALMERS

Now Located at 820 South Main Street

Both Phones 1029



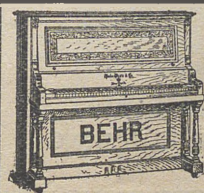
We Curl and
Repair

Plumes
Boas
Tips

Drop a Postal

for price list, or send your old work by mail. The same people who make our new goods will repair your old.

Cawston Ostrich Farm Factory
South Pasadena, Cal.



Williamson Piano Co.

BEHR SHONINGER H HARDMAN
MCPHAIL HARRINGTON
ENSEL

"Hardman Autotone"

STANDARD SEWING MACHINE AGENCY
327 S. Spring St.

**THE
QUALITY
OF
SERVICE**

While this company adopts every desirable method of modern banking, it never loses sight of that essential quality,

ABSOLUTE SAFETY

Merchants Trust Company

209 South Broadway

Capital \$350,000.00

**Everything for the
Fire Place**

At J. W. Frey's Mantel Store

Main {
Home { 2719

529 South Broadway



See the window display in our new store—the finest in the city. The flowers are worth walking blocks to see.

... Artistic Floral Designs a Specialty ...

We own our own greenhouses. Can you wonder that our prices are the lowest? Telephone calls will receive prompt attention. . . . Home 7291; Block 9891

Branch Office: 15 South Raymond Street, Pasadena

**Don't go to Maxwell's
the Tailor,
Unless**

You want the very latest
and best styles in Tailoring.
The most perfect appointed
Tailoring Establishment
west of Chicago.



336½ SOUTH BROADWAY
THIRD FLOOR GRAY BUILDING

his nominees from lists prepared by these bodies; it is true also that he wantonly violated that agreement many months ago, and by that action thoroughly earned the hot words I then cast at him, but this latest suggestion coming from the Council was simply and obviously a trick by which councilmen hoped to shield themselves from the censure of a more or less gullible public, and to hook their own fish. General Otis's influence with the Chamber of Commerce and the Merchants' and Manufacturers' Association is undeniable. In the past he and his son-in-law worked many a private scheme by manipulating, however clumsily, these bodies. It is hardly to be expected that he would have much influence with the Municipal League, which organization he is now pretending to have uncovered as a Democratic political machine. The secretary, frequently the dictator, of the Merchants' & Manufacturers' Association, and a number of satellites in the Chamber of Commerce, would, if the council's plan had been accepted by the Mayor, have outblasted the voice of the Municipal League, and, in all probability, would have submitted their selections to Gen. Otis before forwarding them to the Mayor. Of course they will deny with indignation any such subservience to "the Bludgeon," but they have danced to the cracking of the General's whip before now. Mr. A. P. Fleming is the one man on whom the two commercial bodies and the Municipal League would have expressed unanimity, but Mr. Fleming has had the misfortune, as already narrated in these columns, to incur the unreasoning suspicion and puerile enmity of the Mayor. Mr. McAleer and the City Council have driven each other and themselves into a cul de sac, from which I can at present see no probable escape. If it were only a case of dog eating dog, the proceeding would be interesting, but in this instance the fortunes of the city are being menaced by this canine cannibalism.

Bravo, Ladies!

I have no wish to discuss the Library investigation, while it is still "sub judice," however much I may despise the "court," which shirked its obvious duties just as long as possible—the councilmen pinning their poor faith to the old device of cheap intrigues and pettifogging lawyers, hoping that procrastination would mean abortion. Women, thank Nature, are different in this respect from men. Constancy and assiduity are far commoner among the gentler sex than among their once "lords and masters." It is no small satisfaction, whatever the result of this investigation, to know that the women of Los Angeles—supported, it is true, by the most intelligent and best manhood in the community—stood faithfully to their guns, never being dismayed by political tricks and the puffing and shuffling of ingenious lawyers, so that, at long last, Miss Mary L. Jones had an opportunity to reveal at least some of the truth concerning the conspiracy against her and her sex.

Foster C. Wright—Accuser.

I will properly refrain from any comment of the trial of this case, but supposing that there must surely be some merits on both sides, I was amazed and ashamed to read in the daily papers of last Wednesday the preposterous "evidence" offered by Foster C. Wright, Mayor Snyder's residuary legatee in the city government. I wonder what Mr. Foster C.

Wright thinks he is worth in this world, when he is impudent enough to declare at a public trial that, in his opinion, Miss Mary L. Jones was "not worth even \$150 a month to the city." Miss Jones, forsooth, according to this young scapegrace, was "lazy." It would be instructive, indeed, if Mr. Foster C. Wright's most intimate friends had been summoned by Miss Jones's attorneys to exploit Mr. Foster C. Wright's industries. But the Snyderian training that Mr. Foster C. Wright enjoyed in the two terms he served as the Mayor's private secretary, and his willingness to be a catspaw for Mr. Isidore Dockweiler, which in itself was a revelation of ingratitude, no doubt qualified him to assume the stigma when he told the City Council, sitting as a court of investigation, these supine words, "I think I made the first suggest that the library might be improved by her (Miss Jones's) removal." Shades of Machiavelli! Izzy, you take the cake!

Children's Operetta.

The great success of the "House that Jack Built," which was given two years ago under the able direction of Miss Margaret R. Martin, encouraged Mrs. Stephen W. Dorsey and her lieutenants to expend their energies over another's children's operetta. The "Toy Shop" will be given its first performance at the Mason Opera House this (Friday) evening, and two more performances will be given tomorrow.

The book and lyrics are by Mrs. Alice C. D. Riley of Chicago, and the music by Mrs. Jessie L. Gayer and Frederick Fleming Beale of St. Joseph, Mo. It is said to be a sparkling satirette upon the foibles of society, with charming music, sprightly songs and original and fetching dances. It all happens in the "once upon a time" manner so dear to the heart of the child, and from the time when the hours by their enchantments bring the people of the Toy Shop to the moment at cock-crow when they return reluctantly to their wonted places upon the shelves, all goes as it would in that world of fancy which children people with the creatures of their imagination. Who knows but two years from now Mrs. Dorsey may have induced Mr. Frohman to let her produce "Peter Pan?"

To be sure, why shouldn't an old Toy-maker shut up shop comfortably and go off to bed, and what is to prevent the people of the Toy Shop from quarreling over their newly found liberties and rights? Why shouldn't the Jacks-in-the-Box have anarchistic leanings and why shouldn't a company of irreproachable tin soldiers suppress them? All this and more happens at the "Toy Shop," for the Paris doll, secure in her aristocratic pedigree and glue saw-dust, desires a monarchy, the tin soldiers are strong for military rule, and a riot is imminent. I can't tell you all about it, for you must go and see for yourselves how love triumphs over selfishness and how "The Dolly I Love The Best" finally comes to rule wisely and well and brings happiness to the people of the "Toy Shop." You must hear the plaint of the "Marked-Down Dollies," taste the flavor of the "Ginger Bread Men" and sympathize with the unhappy love affairs of the Paris Doll and the captain, diagnose the case of the Rag Doll with Dr. Pillsly and lose your heart to the dashing Shower Sextette, and then you will find that the magical enchantment has affected you as well as the "Toy Shop" folk, and that you are back again in that dear

HOTEL ALEXANDRIA.

OPENING ANNOUNCEMENT

Hotel Alexandria will be open for general inspection Saturday evening, February 10th, between the hours of 7 and 10. No personal invitations have been issued; admission will be by card only, which may be obtained from the manager or assistant manager by messenger, telegram or telephone—Home 3092.

Monday, February 12th

Register will be open for guests at noon. The restaurant will be open to the public for supper. Reservations for tables may now be made. Alexandria Royal Hungarian Orchestra will be in attendance.

S. J. WHITMORE, General Manager
JOSEPH REICHL, Assistant Manager

WE TAKE PLEASURE in announcing
the arrival of our new Spring stock
of Boys', Youths' and Juvenile attire.

Our stock includes not only the latest
models in woolen goods, but a large and
complete assortment of high class wash-
able goods and furnishings.

The public is most respectfully
invited to call and inspect.

Harris & Frank
London Clothing Co.

Leading
Clothiers

337-341 South Spring Street



Charley Van Loan
As Seen by "Tad"

Charles Van Loan, better known as "Van," for the past two years the able and always interesting sporting editor of The Examiner, is packing his trunk for New York, to undertake one of the best assignments that ever fell to the lot of a newspaper man. "Van," as everybody calls him, is to go on a trip, first to the chief cities of this country, and later, probably, to Europe, to chronicle his observations, under the title "Impressions of a Young Man Who Has Never Been Away from California." "Van" is known here as a really good sporting editor, with a vast fund of fresh, up-to-date language at his command, and a vivid imagination. Some of the best descriptive writing that has appeared in the columns of the Examiner has been from Van's typewriter. His most noted achievement was "covering" the trip with Scotty, the modest violet from Death Valley. "Van's" initial work will take him

W. A. NIMOCK W. L. LESAGE J. EDWARD RICE

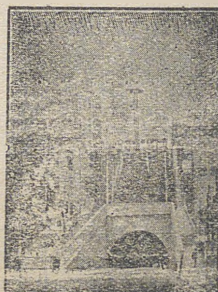
Four large floors given over to a splendidly selected stock.
Prices as low as consistent with first-class furniture.

Broadway Drapery and Furniture Co.

447 SOUTH BROADWAY

PON-SETTA CREAM
Prevents
Sunburn, Tan and Freckles
At all Druggists 50c the Jar
Anita Cream & Toilet Co.
LOS ANGELES, CAL.

CHRISTOPHER'S CONFECTIONERY
IS LIKED BY ALL
Because it is just a little better than any other you ever had.
341 S. Broadway
241 S. Spring St.



Have You Visited

The Angels Flight?

COR. THIRD AND HILL ST.

Most unique pleasure resort in the world. Pavilion, Park and Observation Tower. Fares 5c with liberal ticket reductions.

to Washington, where he will write on a host of subjects, varying from the Washington Monument and Hancock's historic saloon on Pennsylvania avenue to the work of the upper branch of Congress. Van may be asked to report the wedding of Alice Roosevelt and the Honorable Nicholas Longworth during his early days in the national capital. Anyway, everyone in Los Angeles that knows Van—and everybody knows him—is mighty glad that this fine opportunity to demonstrate his abilities as a descriptive writer has come to him. We will all look for another "Innocents Abroad," Van. His impressions of the United States Senate as compared with the Midnight Club should be at once instructive and entertaining.

Moriz Rosenthal, the famous Viennese pianist, has signed a contract with the Aeolian Company of New York, for an American tour of one hundred concerts, season 1906-1907.

Surmise and Tommyrot.

I have no doubt that scores of people followed the daily progress of events, surmises, conjectures and tommyrot in connection with the Yerkes-Mizner wedding. I recognize that my compadres of the daily press had their work cut out for them in New York and Chicago, and that the ingenuity of the news editors of Los Angeles was taxed to provide pictures and startling headlines wherewith "properly" to display the features of this "story." And while the public was being regaled with this fluff and puff attending the marriage of a thirty-year old male

"do-nothing," and the fifty-year-old widow of an ex-convict, Puck's famous quotation, "What fools these mortals be!" recurred to me with the perusal of each paragraph.

Look at This.

That so dignified an organization as the Associated Press should have seen fit to telegraph column after column about this wedding all over the United States is a reproach to the good sense of the public which the Associated Press serves. Let us look. Here is young Wilson Mizner, whose only claim to fame is that he is the son of the late Lansing B. Mizner. And who was Lansing B. Mizner? Lansing B. Mizner, the press dispatches tell us, was "formerly United States Minister to Guatemala." I knew Lansing B. Mizner. He was a dignified and ponderous lawyer, in intellect about a size and a half too large for the miserable, mud-stricken, dust-ridden, steam-beer-cursed, tannery-stenched village of Benicia, which was his habitat. Being just a little bit larger than his fellow townsmen, he attained the dignity of "prominent citizen." In a city of the size of San Francisco or Los Angeles, Lansing B. Mizner would have reached ordinary eminence in the law, and would have been one of the hundred or more attorneys earning a decent living. To ascribe eminence to him in virtue of his having been "United States Minister to Guatemala" is palpably absurd. Mr. Mizner had four sons, I believe, who promptly scuttled from their native hole, Benicia. Two or three of them sought prom-



Where are they all going? Going out to put

WILSHIRE = HARVARD

The name locates it—At the intersection of Wilshire and Harvard Boulevards, 373 largely l approval of this beautiful Wilshire section and as a result, the "EXCLUSIVE SET" sh Go out and see it. Don't delay—\$140,000 sold in two months. Car line and street wogeg Phone for map or appointments. Branch office 7th and Hoover. Rig always there.

Home 2246

E. A. FORRESTER

342-343-344



inence by the social route, and I believe their ambitions were fostered by connection with the Hall McAllister-Ward McAllister-Julian McAllister clan of San Francisco, New York—and Benicia. I have never heard that this particular young Mizner, who has just married Mrs. Yerkes, ever distinguished himself, except by dalliance along the primrose path; and in the name of all that is reasonable, why are columns of space in the newspapers and hundreds of dollars in telegraph tolls devoted to this subject? I suppose the Associated Press representative in Denver, who sifts out the news for the Pacific Coast, caught the word "California" in this matter, and concluded that everybody in Los Angeles must of course know young Mizner. Many Associated Press men are painfully deficient in knowledge of conditions in the West. I do not believe that twenty people in Los Angeles know young Mizner, or that ten knew his late father, and yet we are bombarded with the vulgarest material about this young social drone, merely because Denver thinks we must be interested, because the name "California" appeared in the accounts of the wedding.

Mrs. Yerkes, and the Yerkes Clan.

And now for Mrs. Yerkes, and the Yerkes outfit. The fame of the late Charles T. Yerkes will rest on his having endowed and established the Yerkes Observatory for the University of Chicago, and because in his last will and testament he set aside most of the millions he wrenched from the people of Chicago and his employes for endowment of a hospital and a museum. Mr. Yerkes in life was a notoriously cor-

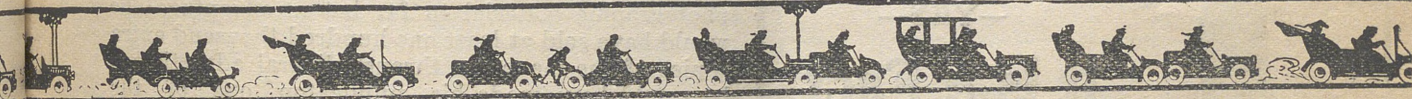
rupt manipulator of Chicago legislative bodies. Mr. Yerkes gobbled the franchises for street railways to suit his own selfish ends, and to swell his already plethoric pocketbook. Mr. Yerkes oppressed his employes as no other street railway magnate would dare in the United States today. Mr. Yerkes became so unpopular in Chicago, and the administration of his transit system so intolerable that the city breathed a sigh of relief when he transferred the scene of his activities to London. So much for Charles T. Yerkes. His wife lived apart from him—she was his second wife, by the way—and whether she made an improvement in the deal by which she changed Yerkes for Mizner is none of my business. According to press dispatches, Mr. Yerkes's children by his first wife are making a ferocious fuss about this wedding. I must confess I do not see how they can claim to be scandalized. Mr. Charles T. Yerkes attended to the scandalizing of the family sufficiently in his lifetime.

Toadyism to Wealth.

In all frankness, is it not sickening, this toadying to and exaltation of mere money? If the Yerkes family were in modest circumstances, no one would give a second thought to the marriage of Mrs. Yerkes and young Mizner.

Tempest About Kinney's Ears.

I understand that Abbot Kinney has raised a tempest about his ears on account of the character of the Midway Plaisance, which he has established at Venice. If Mr. Kinney's aim is to make a Coney



put a lot in our beautiful new subdivision---of

WARD HEIGHTS

lots. Prices right—Terms easy—Discount for cash. Dame fashion has nodded her
 T"shing out our way in their little buzz wagons until it looks like a regular procession.
 begin soon, when we will advance prices. Auto or rig and salesman at your service.

R & SONS, Inc.

Douglas Building

Black 3992



..Cafe Bristol..

The
Most Elegantly Appointed
And Best Conducted
Eating Place
in Southern California

EVERYTHING IN SEASON

FINE ORCHESTRA

Entire Basement of H. W. Hellman Building
Corner Fourth and Spring



—YES—

It Is a Fact

There is room to question some of the gaudily labeled case goods that an indulgent public is asked to sample.

BUT THE FAMOUS
"JACKSON CLUB"

Is not of this class.

A trial will convince the connoisseur.

Leon Escallier

DISTRIBUTOR

500-502 ALISO ST.
BOTH PHONES 653.

THE RELIABLE STORE

The Wine that makes "Rosy Cheeks"
GOOD SAMARITAN PORT—\$1 A BOTTLE
NEVER SOLD IN BULK

Main 332
Home Ex. 6

So. Cal. Wine Co.

220 West
Fourth Street

Island (at first intellectual and now most secular) out of Venice, he has certainly succeeded. Mr. Kinney is entitled to a whole lot of credit for giving a twenty-five-cent rebate on the fare to Venice, and the Ellery Band has done the rest toward drawing great crowds to the seaside, but Mr. Kinney's Midway Plaisance has smelts to high heaven—worse than stale pompano.

Hiding Their Light.

Scores of American publishers would have given an eye or a tooth for two articles which have appeared in the January and February numbers of the Strand Magazine, written by Kovalenko, formerly an officer of the Russian navy, and the commander of the battleship Kniaz Potempkin when that vessel was in charge of the mutineers in the Black Sea. Little by little, really reliable information about the internal history of Russia during the past year is filtering out, but in all respects these papers of Kovalenko are the most remarkable contributions to this fund of information. Yet the publishers of the "Strand" thought so little of their value, that what Kovalenko wrote was divided into two chapters, and published as a two-months' serial. More than this, the "Strand" thought the papers "such small beer" that it displayed this wealth of material under a small head and did not even place the title on its cover, awarding that honor to a few foolish love stories. The "Strand" is a British publication, although its American circulation is large. If an American magazine publisher had been fortunate enough to purchase Kovalenko's papers, he would have given precedence to this valuable historical paper over everything; he would have used the rich photographic material to far better advantage; he would have sold at least one hundred thousand extra copies of the magazine through liberal advertising; he would have made his publication one of the "talked about" periodicals of the month.

The Chutes' Press Agent.

Local amusements are drawing on the services of some of the best reporters of the local papers for their press agents. Randolph Bartlett, once my police reporter on the Herald, has been sending to the dramatic editors of the city papers interesting news concerning the Orpheum and the Grand opera house for the past year. The management of the Chutes, keenly alive to the advantage of having a dramatic editor on its pay roll, has engaged Julian Johnson, the Times's dramatic editor to look after its press work. Johnson, unlike Bartlett, has not resigned his job on the Times, but continues to do the bidding of "the General," perfectly content to upholster his sumptuous Times pay envelope every Tuesday with a modest stipend from the Chutes. It is an agreeable plan for "the General," and for the Mean Man from Maine, for the knowledge that young Mr. Johnson draws a salary from some other source makes it a very easy matter to pooh-pooh any suggestion that he might deserve an increase in his Times salary.

James Stevens, the famous baritone of the Le Brun Opera trio, now on the Orpheum circuit, has added Marquis Ellis's "Twilight Dreams" to his repertoire and will use it as a special feature during the remainder of the season.

A Rare Old Salt**Capt. Evan Trefethen**

Everyone who has ever sailed from San Pedro to Avalon and has an observant eye, will be familiar with the rugged features depicted above. Although today Capt. Evan Trefethen perhaps is a little more square in the jaw and a little older than when he posed for his photograph, "Capt. Evan," as he is best known, both to his employers, the Banning Brothers, and the general public—since the Cornish name has its difficulties of pronunciation—has been in the service, first of General Phineas Banning, and then of his stalwart sons, for a quarter of a century. For some weeks now he has been lying in drydock, suffering from severe rheumatism. His post on the good ship "Cabrillo" is for the time occupied by another and younger son of Neptune, Capt. Phineas Banning Blanchard, who was born at sea, and who, out of twenty-six years of life, has spent twenty-three on the water. Capt. Evan's cheery greeting, but properly severe manner when on duty, is as well known to Avalonians and to the longshoremen of San Pedro as abalone shells and sand-dabs. Many such stout hearts and splendid seamen sprang originally from the sturdy stock of old Cornwall, which centuries gone by became so narrow and confined that her sons sought the equally rugged coast of Maine.

During the three decades that Capt. Evan has served General Banning and his sons, he has carried hundreds of thousands of passengers, and towed thousands of crafts in and out of San Pedro Harbor, and has never had to blot his log with an accident. I have had the privilege, many a time, of standing on the bridge with Capt. Evan, and never, though I have crossed many seas, have I sailed with a better skipper. The Captain has been seriously ill, but is now well on the voyage to rapid recovery, according

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Los Angeles



The Admiral
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Luke Kelly
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to the best information which I have received this week, from Mr. Edward Mahar, Superintendent of the Wilmington Transportation Company.

A Trust in Child Actresses.

The Belasco and Burbank Theaters have been having a merry little warfare these past few days, and all on account of both theaters having a contract giving each the right to present Mrs. Frances Hodgson Burnett's play, "The Little Princess." As occasionally happens, both of the local stock companies contracted for the same play, through different agents in New York, thus giving each the right to play Mrs. Burnett's "piece." As soon as the Belasco people learned that Mr. Morosco's recent trip to New York had resulted in his bringing back a contract for the presentation of "The Little Princess," they immediately "got busy." It is a peculiar play, in that it requires at least six children of unusual dramatic abilities. I understand it was Mr. Morosco's intention to persuade Blanche Hall, his leading lady, to play the principal part, while the Belasco people drew on their San Francisco Alcazar organization for Effie Bond, who, I hear, is a slim lass of unusual talent. The Belasco's next move was to secure the services of such clever children as Fay Bainter, Marie Lucas, Dot Bernard, Bessie Buskirk and three or four others, practically "cornering" the child actress supply, so that if Mr. Morosco contemplated a production of "The Little Princess," he would find himself up against a barrier in the shape of a depleted market. The Little Princess situation is very similar to the fight between the Alcazar and Majestic companies in San Francisco, when both had contracts for the popular "Old Heidelberg" a year ago. The Belasco & Mayer forces surpassed their opponents by giving the play of German student life a week before Mr. Bishop's organization.

The Underdog.

After any number of apparently authoritative announcements, it looks very much as if Los Angeles were to have another theater—the Majestic—at no distant day. Mr. Morosco, who has been engineering the financial end of the scheme and who is to have the active management of the new playhouse, has returned from New York with what he believes is an inviolable and in violet contract with the set of managers known as the Independents in contradistinction to the Syndicate of the theatrical commercializers. The flaring announcements in last Sunday's papers gave a truly formidable list of attractions that the Independent managers aver Mr. Morosco's "Majestic" stage will house next season. I hope the genial and popular "Ollie" does not himself believe all the stories he has printed in the papers concerning the Independent attractions he is to be pregnant with, for while the list may be all right for the big cities of the East, there appears small chance that over one-third of those companies will visit Los Angeles, certainly not for at least three years. The most prominent of the Majestic's attractions is Sara Bernhardt. Now, while it is a fact that the Divine One is touring the country under the directions of the Independents—with whom, mark you, I have now and always the keenest sympathy—it is equally true that she will not be seen in this country for the next three or four—or possibly five years—if ever. Ada

Rehan, another prominent actress, and a name to conjure with, who is scheduled to play at the Majestic next year, has been so ill for the past two years that she has been forced temporarily to abandon her career with the unhappy speculation that she will never again tread the boards, for Miss Rehan is a rich woman and a recent decision of a New York court gives her a share of the estate of the late Austin Daly. The David Belasco attractions—Blanche Bates, David Warfield and Mrs. Carter—are all so prosperous in New York theaters that there is I fear, small chance of their getting as far west as California for some years, particularly Warfield and Miss Bates. Henry Miller's play, "Grierson's Way," proved to be an out and out failure and was, a fortnight ago, taken off the stage of the Princess Theater, and "Only Way" Henry is resting on his laurels. Peter F. Dailey in the musical travesty, "The Press Agent," and the Shubert and John C. Fisher big extravaganza, "Babes and the Baron," are to be removed from the stage tomorrow night and sent to cold storage. As a matter of fact, with the always fanciful imagination of the theatrical press agent eliminated, there is good chance that Mr. Morosco's Majestic patrons may witness these attractions next season—always providing, of course, the Majestic is built—Mrs. Fiske, Sothorn and Marlowe in a joint Shakespearean offering of their own choosing, Margaret Anglin, DeWolf Hopper, Jefferson de Angelis, "The Earl and the Girl," an English musical play with interpolated American songs, with Eddie Foy as the chief comedian, a fun maker who, by the way, would never consent to cross the continent when Broadway engagements are so decidedly to his liking

and so easy to procure; Arnold Daly, the Harry Mestayer of New York, whose Bernard Shaw tour was brought to an abrupt end by the syndicate because it was a financial holocaust: "The Prince Chap," an agreeable little comedy with Cyril Scott in the chief part, "Mrs. Temple's Telegram," a fairly successful comedy, and Louis Mann and Clara Lipman, his clever wife with the Sozodont smile, in a play of home construction called "Julie Bon. Bon." Everyone who follows the trend of current theatricals, sympathizes with the struggling Independents, but personally I wish Mr. Morosco's new theater were in safer, sounder and saner hands than those little dynamos of human energy, the Messrs. Jake and Lee Shubert, of Syracuse N. Y., who cast thorns in Alice Nielsen's rosy path in order to seduce her back to comic opera. We all have a hankering for the underdog in any sort of a contest, but just at present, I fear the Shubert-Belasco-Fiske combat is all one-sided, with the munitions of war in the hands of the enemy.

The Herald's New Editor.

W. M. Barr, city editor of the Herald for the past eighteen months, has departed for Oakland, where he is in charge of the new Herald (Borax-Smith), of that city. Barr's defection from the Times-Herald sheet was due, I understand, to flattering bids from Mr. Wooster, the business manager, who also shook the dust of the local Herald for the more bracing atmosphere of the Oakland publication, a month ago. W. J. Wolfe, who "held down" the Herald's city desk on Barr's "off" nights is now city editor of General Otis' journalistic vermiform appendix.

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Gentlemen:

Really, I almost wish we could send a few of the New York manufacturers to California for a few days that they might realize our need for silk suits early in the season. As it is here now, it gives one a cold shiver even to think of a silk street suit, much less wear one! And no one seems to believe we wear silks the year round. If they were wise they would wish to be shown. However, I have been able to send you a few things and can keep you supplied from this time on. The silk princess is the only thing for this year. While you people were slow in taking them up for the winter, I am sure they will be more popular this spring—in fact only a very few makers are touching the jacket suits at all, and those who are, are making only very handsome ones. Of course you have noticed the superiority of both material and work in the new goods, even over last season's stock, and it is generally conceded that the tendency is altogether toward finer and better goods, all the time. To be sure you pay a little more all the way round, but it is certainly more satisfactory to our customers in the end.

The linen frocks in lingerie style are lovely, I think, and as you have sold a number they must be taking well in Los Angeles. They are most popular with all the people going South, which means that they will be worn all summer. Light colors are the only possible things this year and you have beautiful models in stock at present. Am looking for handsome separate skirts and will know more about what I can buy next week.

Respectfully.

J. J. F.

February second.

When the Hotel Coronado, on Coronado street, was destroyed by fire, the flames did not reach the annex, which was completed only about a fortnight prior to the blaze. This annex has been thoroughly equipped for hotel purposes, and is being conducted by the Misses Mathewson, as a select family hotel. The annex contains forty-five rooms, which may be obtained single or en suite, and nearly all of the rooms are provided with bathrooms adjoining. The Misses Mathewson are catering to the highest class of family trade, and their furnishings and table are in keeping with this aim. Before long, a new hotel, to contain about one hundred rooms, will be erected in that vicinity for the Misses Mathewson, but until this is done they will remain in their present location at 667 South Coronado street. There is no choicer residence district in Los Angeles than that surrounding the hotel, and everything about the premises is in keeping with the neighborhood.

Golf at Avalon.

The Pilgrim Club of Avalon announces a tournament on the beautiful links of the Catalina Island Golf Club, Friday and Saturday, March 2 and 3. The handsomest trophies ever offered on the Pacific Coast will be "hung up" for both men's and women's events. Mr. G. B. Tufts, the official handicapper of the Southern California Golf Association, will undertake his usual and time-honored, but onerous duties. The links just now are at their very best both in beauty, "putting" and approach.

Deborah's Diary

THE BELLE AND THE BELL

[Bell-ringing is recommended as an exercise for athletic girls]

Once the church bells madt me mad,
Reckless, and despairing,
Even set me—it is sad
To admit it—swearing.
Now listen to their song,
Such my iron nerve is;
And what's more I'll be along
To next Sunday's service.
What has wrought this sudden change
In my constitution?
What has made that passion strange
Why, 'twas Phyllis rang each chime;
Hence the quick correction.
What in others was a crime
Is in her perfection.

Lunching at the Van Nuys today with Uncle Josephus, he drew my attention to one of the most lovely pair of eyes I have ever seen. The owner was a pronounced brunette, apparently a widow, for she was in deep mourning and wore crêpe, and when she arose from the table, she put on a heavy crêpe veil. Curiously enough, the same afternoon, I met her at a tea that was being given in her honor, and happily, instead of being a widow, despite here crêpe, she turned out to be a bride. Uncle Josephus says that while no one would call her handsome, she is one of the most beautiful women he ever saw. "Why," I asked him, "if she has not regular features—I admit the glorious eyes," to which my avuncular mentor replied, "My child, you do not understand. The Greeks of old worshipped form and features, and excelled, as you know, in sculpture. The Christian influence has changed all that. Today the most beautiful thing in all the arts is expression. What you would call a plain woman can be most beautiful if she thinks beautiful things. If her mind is full of love and loveliness, her face, her hands, her whole carriage will reveal them." It seemed to me that this little sermon of Uncle Josephus was quite worthy of a note in my dear diary, but I hope that Mrs. Loftus will forgive me for finding in her an excuse for drawing out Uncle Josephus.

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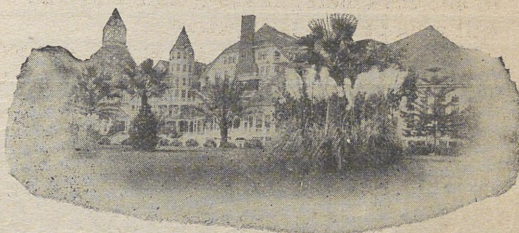


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Many are the entertainments that have been given this charming bride during the past week. She was Miss Harmon Stuart—I'm sure she is a Southerner—and her wealthy and lucky young husband is the envy of all my unattached male friends. At present the happy pair are spending halcyon days at Coronado, but will return to keep more social engagements.

Mrs. Harry Coburn Turner, of 1101 W. Washington street, was among the hostesses of Mrs. Loftus at a tea given one afternoon last week. Other interesting guests were Miss Nance O'Neil and Mr. Frederick Warde.

Nance O'Neil is a very strenuous person and could not be induced to go out much while she was here, but last Thursday Dr. John R. Haynes gave a delightful supper in her honor at the California Club. The contrast between the Miss O'Neil of the stage, and the Miss O'Neil of private life, is positively astonishing. After watching her shrieking, storming execrable performance of the "Jewess," it was rather difficult to place her as the gentle, almost diffident, and soft-voiced lady of the after-theater party.

By the way, I am so glad that Mariadna Snell, of Oakland, whose handsome face and figure attracted much attention while she was living here, is under the spell of a lucky star. Miss Snell has been the lifelong friend of Miss O'Neil, and has been engaged by the actress as companion and secretary during those long and extended tours from sea to sea, which are booked for the O'Neil itinerary. I have my doubts, however, that Miss O'Neil will be able to keep her secretary all through her Oriental engagement. There are so many "Sultans of Sulu" nowadays, and so many charming and lonely officers in the Philippines and in India, both of which countries Miss O'Neil means soon to traverse!

Mrs. Randolph Miner gave a charmingly arranged afternoon tea on Sunday last in honor of Theodore Wores, the artist, whose exhibition of paintings is on view at Blanchard Hall. Mrs. Miner's entertaining is always distinctly happy. Her years in foreign lands have left just a sufficient impress on her buoyant nature to help her to do things a little differently and perhaps more picturesquely than do most other people. And her garden! Have you seen that Japanese bit of wonderland? If not, your best fortune is to see it by moonlight, with Mrs. Miner as cicerone.

Mr. Theodore Wores is a world-famed artist. His exhibition is a positive delight. One could spend happy hours studying his lovely pictures, but at the same time, Mr. Wores is the most simple and unassuming of souls. A bachelor—how is that, I wonder?—he is a great admirer of female loveliness, and I heard a little bird say that a certain tall Titian beauty of ours had made more impression on our artist than he could possibly paint on his canvas. I understand that an afternoon studio tea is to be one of the nice features of next week's society functions.

Mr. and Mrs. Henry Fisher of Redlands were the guests of Mr. and Mrs. Harry Turner of Washington street last week. The Fisher house parties are features of Southern California. To have the soul of hospitality, the taste and the money to gratify it, are the rare and most fortunate features of life nowadays.

For several weeks now we have grown familiar with the charming figure of that dear actor-gentleman, Mr. Frederick Warde, and now, alas! he has gone; his genial smile and everlasting good humor we miss most sadly. Some people are born lucky, some rich and some ugly, but Frederick was born loveable. Those carping ones, who say he is all gushing manner, and "pose," know him not. He chooses to like everyone he meets, just on general principles, and in return, everyone likes him.

There will be a number of weddings within a short time before Lent, and as soon as the Christian penitence is over, there will be many more. The wedding of the month is undoubtedly that of Miss Hortense Childs, the youngest daughter of Mrs. Emeline Childs, who, on February 21st, is to become the bride of Major Frederick P. Reynolds, U. S. A. Mrs. Childs has sent out invitations this week for the wedding, which will be celebrated at her beautiful home on West Adams street. I understand that after a brief honeymoon, Major Reynolds will take his bride back to Alaska, where he is stationed, and where he is now completing a cosy home for her.

The ever joyous "Billy" Nevin is wearing a broader smile than usual, not because he has escaped the persecution of the daily press, because that hardly disturbed his equanimity, but because Miss Hattie Saunders, who is still at her home in Butte, Montana, has named the happy day, which is to be in the week following Easter, on Wednesday, April 18th. This reminds me that Lent is rapidly closing upon us. In fact, there are only seventeen days before Ash Wednesday, which this year follows just six days after Washington's Birthday. **DEB.**

Gail Borden and his family were visitors this week to the Hollywood home of Paul de Longpré. When the Borden family returned to their home, they had purchased a study of "Gold of Ophir" roses, paying \$400 for the gem.

The operatic event of the past week was the appearance in New York at the Metropolitan Opera House of Bessie Abbott in Puccini's "La Boheme." Her debut was successful from both a popular and artistic standpoint, for she made a charming girlish picture, acted with vivacity and intelligence and sang delightfully.

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No. 10

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Lucille's Letter

My dear Harriet:—

This is, in very sooth, the land of Liberty, with regard to the wearing apparel, at all events. "Many men, many moods," applies even more aptly to his better half. This fact impressed itself upon me forcibly yesterday as I dallied along among the shoppers and "rubbered" without shame. I noticed one female in a sealskin sacque and etamine gown, and hard by her, lo! and behold! a slim thing in dotted Swiss frock, with dangerously peek-a-boo-a-boo-a-boo yoke. Another stout party waited for her ear in a long fur stole with endless beasties, heads, tails and claws dangling around her, while her companion wore a very smart white linen suit. "Chacun à son gout," and 'tis well that the Californian climate allows all these little fads and fancies. 'Tis really wonderful. We have no hard and fast rules here about summer or winter toilettes. If you want it to be summer, then don your lace gown and flower hat; if you're in a wintry mood, out you go in sealskin, and it's all the same to the dry goods stores, for they keep right along furnishing and refurbishing any kind of material joy for the eternal feminine.

The Ville de Paris—for the moment deprived of Mons. Fusenot, who is gathering things in New York,—has a most attractive display of all the latest novelties in silks and velours. A Rubens-tinted youth showed me some beautiful silken material known as "Radiouse," something after the fashion of a cobweb, and quite the latest thing in Paris. Always, through every season's fashions, there runs a leading motif, and this year grey is the gentle theme. Reds and purples, blues and greens and browns are there, but Lady Grey is first under the wire this season. And the Ville de Paris shows some exquisite bits, I can assure you. They have a Louisine in this soft grey with Persian flowered design which has almost the effect of a soft mist, and is quite alluring. You simply cannot make a mistake, my dear, if you go to the Ville for silks this spring, for they have a perfectly charming selection of the very latest things, and at, I thought, most moderate prices.

Custom Tailoring Department

This tailoring department of ours is as thoroughly equipped as any exclusive shop in town; our tailors are highly skilled in the fitting and fashioning of women's apparel, and we can charge prices lower than the exclusive shop, because this is only one department out of a dozen, and we don't depend upon it for all of our profits. High-grade tailored gowns made to order for as little as \$65, and higher.

Coulter Dry Goods Co.

225-7-9 SOUTH BROADWAY

224-6-8 SOUTH HILL STREET

Oh! I tell you, Harriet,—the Boston Store is acting fairy god-mother to the over-worked mothers of girl children just at the present. They have just opened up several cases of frocks for lassies, ranging from charming six to gauche fourteen, in linens, lawns, duck and gingham. Beautifully made and finished, and with the jaunty style that is quite unattainable at the home sewing machine. They come in all styles and shapes. Tailor suits, bristling with anchors and flags; belted suits, Russian blouses and Tommy Atkins suits, all ready to put on, and at prices that simply forbid anyone worrying over cutting and fitting and fussing at home. This is a new departure for the good Boston Store; its management evidently finds that the young American is a subject for serious consideration now-a-days, as their children's outfitting department is one of the most complete in the whole city. There the small boy finds his measure in stunning little suits and hats; "children made easy," I believe is the inscription over this most worthy department.

Coulter's has for this week a most alluring line of Irish Linen table sets, hand embroidered on the very finest of linens. These sets come in beautiful designs, wrought and quite the necessary things for the owners of handsome dining rooms. An afternoon tea cloth I saw with scalloped edge and poinsettia embroidery, was simply lovely. One marvels how the Irish peasant can command such delicacy of touch and feeling as they display in these dainty pieces. It is the Keltic poetry, I suppose. To Coulter's then it is for the very last thing out in fine embroidered linens.

Of Blackstone's I will not speak too kindly this week, I'm so tired of seeing that crowd of people outside the Spring street entrance, I simply won't look that way when I go down town. There they stand my dear, hundreds of men, women and children, like flocks of foolish sheep, waiting to be admitted to the shambles. One woman arrived breathless inside, and informed me that she had stood four hours and was nearly "collapsement." She purchased a fifty-cent corset cover, which previously had been at the dollar mark, and then went home.

Mr. George P. Taylor, of 525 South Broadway, has already his spring selection of woolen suitings for the adornment of our mankind. These are all imported of course, and as usual with this establishment, the very most correct and up to date things for the coming season. When in doubt, "Mr. Man," go to Taylor—he will show you just "wot's wot."

Well, Harriet, once more, adios.

LUCILLE.

Schumann-Heink sailed from New York very quietly about ten days ago, and a cablegram announcing her safe arrival in Hamburg was received by her manager, Henry Wolfsohn, this week. Schumann-Heink happily has forsaken the light opera stage and in the future will confine her efforts to the concert and operatic stages. While abroad Schumann-Heink will fill a series of operatic engagements, appearing in her favorite roles, in Hamburg, in Vienna and later in London, during May and June. She has also been engaged for the regular Bayreuth season of the Wagner "Festspiele" during July and August.

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Main 52
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Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., January 20th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on March 10th, 1906, viz.: George Doane, Homestead Entry, No. 10987, for the lots 7, 10 and 15, sec. 2 and lot 1, sec. 11, T. 2, N., R. 14 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz:

Joseph Spencer, Nicholas Seidlinger, L. T. Rowley, Geo. Hitchcock, all of Sunland, Cal.,

FRANK C. PRESCOTT,
Register.

Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., January 23rd, 1906.

Notice is hereby given that the following-named settler has filed notice of her intention to make final proof in support of her claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on March 3rd, 1906, viz.: Louise Kramer, Homestead Entry No. 9251, for the Lots 3 and 4, S. E. ¼ of S. W. ¼ Section 24; Lots 1 and 2 and E. ½ of N. W. ¼ of Section 25, T. 1 N., R. 18 W., S. B. M.

She names the following witness to prove her continuous residence upon and cultivation of said land, viz:

José Rocha, of Sherman, Cal.
Frank Manriquez, of Calabasas, Cal.
Jackson Tweedy, of Calabasas, Cal.
Frank Kimball, of Calabasas, Cal.

Frank C. Prescott,
Register.



Valentines

SPECIAL DISPLAY

Designs to please everybody at our shop—serious, comic and artistic effects—at prices to suit any purse.

ENGRAVERS STATIONERS

FORD SMITH & LITTLE CO.

Next door north
of Ville de Paris

313 SOUTH BROADWAY

Where Are They?

Mr. John B. Miller, of Pasadena, is at Arrowhead Springs.
Mr. and Mrs. Charles H. Toll have gone to Florida for a few weeks' holiday.

Mr. and Mrs. H. C. Witmer, who have been in St. Augustine, Fla., are now in Cuba.

Mrs. J. H. Searles, and Miss Searles, of Rome, N. Y., are the guests of Mrs. Searles' mother, Mrs. J. H. Utley.

Mrs. Fred A. Hines and Master Fulmer Hines, of West Eleventh St., returned this week from Arrowhead Springs.

Mr. and Mrs. Ernest Hamilton, formerly Miss Bessie Bonsall, are visiting Mrs. Hamilton's mother, Mrs. Ella Bonsall of West Adams street.

Mrs. W. C. Patterson will receive each Wednesday in February at the family residence, 1436 S. Flower, assisted by her daughters, Mrs. Harry R. Callendar, and Miss Hazel Patterson.

Judge and Mrs. John M. Miller and Mrs. Miller, who have been living at the Occidental Hotel in San Francisco for the past year, are expected to reoccupy their home on Carondelet street shortly.

Mrs. and Mrs. Fernand Lungren will remove to Santa Barbara about March 1st. Mr. Lungren has purchased property there, and is planning a beautiful and artistic country home.

Mrs. I. B. Newton, who has been spending many months in the musical and other art centers of Europe, returned home this week. Mr. and Mrs. Newton have taken apartments in the Hotel Alexandria.

Mr. and Mrs. Philip Wilson have taken apartments at Hotel Pepper. Mrs. Wilson and her mother, Mrs. H. C. Newell, will receive at the latter's home, 915 Westlake, the second and third Fridays of February.

Receptions, &c.—

February 2—Mrs. J. J. Byrne, 630 W. 28th; luncheon.

February 2—Mrs. Frank Gordon, and Mrs. Louis Myers, 812 Bonnie Brae; luncheon for Mrs. Ralph Heath.

February 3—Mrs. Walter Newhall, 21 Chester Place; luncheon for Mrs. Walter Hinman.

February 3—Mrs. Franc O. Wood, Alhambra; lawn party for Mrs. Sarah P. Decker.

February 4—Lieut. and Mrs. Randolph Miner, 649 W. Adams St.; tea for Theodore Wores.

February 5—Mr. and Mrs. Erasmus Wilson, 7 Chester Place; dinner in honor of Judge and Mrs. Woolfolk, of Louisville, Ky.

February 5—American Federation of Women's Clubs; reception for Mrs. P. Decker, at Ebell Club.

February 6—Mrs. J. W. Edwards, Lovelace Ave.; luncheon at Jonathan Club.

February 6—Mrs. I. W. Phillips, 1542 Ingraham; for Eschscholtzia Chapter, Daughters of American Revolution.

February 6—Mrs. Jefferson Paul Chandler, tea for Miss Lucille Chandler and Miss Ruth Pickering.

February 6—Mrs. M. A. Wilcox, Adams and Hoover sts.; luncheon for Mrs. Marshall Hinman.

February 7—Miss Florence Hunt, 810 W. 30th; tea for Mrs. Clarence Gunning and Mrs. Percy Vail, of New York.

February 7—Jonathan Club; reception for ladies.

February 8—Mrs. W. D. Woolwine, 3061 Downey Avenue; for Miss Nellie Gault, of Louisville, Ky.

February 8—Charity ball at Pasadena.

GIRLS' COLLEGIATE SCHOOL

"CASA DE ROSAS"

Adams and Hoover Streets

Academic, Preparatory, Primary Departments
Domestic Science, Music, Art, Physical Culture
College Certificate Rights
House Students Limited to Thirty-Five
Miss Parsons, Miss Dennen, Principals

February 8—Christ Church Men's Club; banquet.

February 9—Country Club; monthly hop.

Anastasia's Date Book.

February 10—Mrs. Nathaniel Myrick and Mrs. John G. Mott, 667 W. 25th St.; luncheon.

February 14—Mrs. Longstreet, 1100 W. Adams; dinner-dance at California Club.

February 16—Mystic Shriners; banquet at Levy's.

February 17—Girls' Collegiate School; dance at Kramer's.

February 19—Mr. and Mrs. Frank King Wilson, 1200 W. Adams; dance at Women's Club House for Miss Miles.

February 20—Mrs. Loren D. Sale; dance at Kramer's.

February 22—Concordia Club; dance.

February 23—Mrs. H. W. O'Melveny, 1148 S. Figueroa; valentine luncheon for Mrs. J. H. Searles, and Miss Searles, of Rome, N. Y.

Approaching Weddings.

February 15—Miss Jane Dorsey, daughter of Mrs. Frederick Dorsey, E. Twenty-eighth St.; to Mr. William Richards.

February 21—Miss Hortense Childs, daughter of Mrs. Emeline H. Childs, 2300 W. Adams St.; to Major Frederick P. Reynolds, U. S. A.

March 7—Miss Clara Milner, daughter of Mrs. John Milner, W. Washington St.; to Mr. Frank McDonald.

April 18—Miss Hattie Saunders, Butte, Montana; to Mr. Wm. G. Nevin.

April 25—Miss Edna Bumiller, daughter of Mrs. Bumiller-Hickey, 1049 Elden Ave.; to Mr. Murray Sullivan, of Salt Lake.





AND HERE'S TO THE HAPPY
COUPLE A BOTTLE OF THE

Genuine

Clicquot

THE MOST DELICIOUS OF ALL

Champagnes

BUT, please REMEMBER, that each bottle
of the GENUINE Clicquot, im-
ported direct from FRANCE
bears

VIGNIER'S LABEL

also please notice that the cork is
"NOT TIED WITH STRING"

Do not accept substitutes! R. A. ROTH, Agt.
301 Bradbury Bldg.

On the Stage and Off



Effie Bond
At the Belasco

The most important late news in the theatrical world is undoubtedly that which tells of the secession of Sothorn and Marlowe from the ranks controlled by the Theatrical Trust or Syndicate. The Shakespearean performances of the gifted pair have been giving pleasure to thousands, but whether because they cost too much money or for some other cause, Mr. Frohman has decreed that they must be stopped. Shakespeare must be shelved and modern "attractions," costing less money to mount must be substituted. But neither Mr. Sothorn nor Miss Marlowe will be consenting parties to such an arrangement and consequently they are out in the cold so far as the Syndicate is concerned. Fortunately for them and for the public these notable players are in excellent company. The ranks of the so-called "Independents" are being strengthened materially and the power of the Trust correspondingly weakened. The strength of the octopus is mainly in its ability to control a certain chain of theaters of the first class, and so to prevent the booking by any leading company of a profitable route during a season. It is only by the building of new theaters in different cities that the monopoly of the Trust may be broken. Los Angeles is in bondage to these arbiters of dram-

atic art, and when Mrs. Fiske came here she could find no lodgment at the Mason, but was forced to go to the Pavilion and submit to its inconveniences. The prospects are brightening, however, and as soon as Mr. Morosco gets his new theater under way this will be an open town to the profession.

The question has been asked quite recently, why Madame Modjeska is retiring from the stage at a period when she is amply able to interpret so many masterpieces with her unmatched art. The reason is not far to seek. The great lady is not in favor with the Trust. She holds to her ideals of artistic worth and for the same reason that she refused an enormous sum lately offered her for a "vaudeville" engagement she is not willing to submit the exercise of her talent to the dictates of a combination that is ruled entirely by money-getting instincts.

The advertised retirement of Modjeska is a great loss to the stage. It diminishes the small number of those to whom the aspirants for dramatic eminence could look up and learn. Not only for the loss of her interpretative art but also for the living example of her physical poise, the dignity of her bearing and the exquisite control of all the means of bodily expression, is the departure of this gifted actress to be deplored. The rising generation of actresses have so much to learn and such scanty opportunities for doing so, that the withdrawal of one such notable exemplar cannot but be considered as a serious loss to the cultivation of true dramatic art.

Modjeska's performance of Lady Macbeth, coming so soon after that of Nance O'Neil on the same stage, could not but provoke comparison. The contrast was indeed a striking one. In all the essentials of dramatic interpretation, in her repose, her intellectual grasp of the character, the elder actress showed supreme and brought out forcibly the younger woman's total deficiency. Even in strength of voice, Modjeska gave a superb and surprising demonstration until after the murder scene, from which time Lady Macbeth's powers began to wane. Columns of space might be filled with a recital of Modjeska's brilliant qualities as displayed in the portrayal of this great tragic character. One graceful feature of her work has attracted general attention and that is the management of her hands. In this detail she and Richard Mansfield stand preeminently gifted.

It is hard to realize that the present season means Madame Modjeska's permanent retirement from the scene of her many triumphs, and it may be hoped

Simpson Auditorium

One Night Only—Thursday, February 15

The Great Master of Liszt Compositions

ALFRED REISENAUER
PIANIST

The only rival of Paderewski

Special rates to students and teachers. The second of the great triumvirate of piano virtuosi

Prices, \$1.00, \$1.50 and \$2.00

Seats now on sale at BIRKEL'S MUSIC STORE
345 South Spring Street.

Mason Opera House

H. C. WYATT
Lessee
and Manager

Three Nights Starting **Thursday, Feb. 15** Matinee Saturday
Curtain promptly at 2:15 and 8:15. No one will be seated thereafter

John Cort announces

Florence Roberts (With Max Figman)

In her new production of a new modern play

The Strength of the Weak

BY ALICE M. SMITH

With a cast of players including James E. Wilson, Eugene Ormonde, Lucius Henderson, Robert McWade, Joseph Hazleton, Gregory Rogers, Florence Robinson, Adelaide Manola, Ruth Allen, Mary Bertrand, Lucille York and Lillian Ramsby.

PRICES—Night, \$1.50, \$1.00, 75c, 50c and 25c; Matinee, \$1.00, 75c, 50c and 25c. Seats on sale Monday at 9 a.m. TELEPHONES 70.

Orpheum Theater

SPRING STREET
Bet. Second & Third
Both Phones 1447

MODERN VAUDEVILLE

Week Commencing MONDAY, February 12th.

MATINEES DAILY

Except Mondays, 10c and 25c

Evenings, 10c, 25c and 50c

SNYDER & BUCKLEY, Musical Comedians; MIRZL VON WENZL, Artistic Tyrolienne; BARON'S BURLESQUE MENAGERIE, and Marvelous Trained Cats; THREE MITCHELLS, America's Foremost Colored Entertainers; LES BRUNIN, Billiardists Modernes; FIVE VERNON TROUPE, Xylophone Experts; ESTELLE WORDETTE & Co., in "A Honeymoon in the Catskills"; ORPHEUM MOTION PICTURES; Last Week of the Sensational Athletic Exhibition; EIGHT ALLISONS, Phenomenal European Acrobats and Tumblers.

Hotchkiss Theater

344

South Spring

Management, T. Jeff White

Direction, E. F. Seamans

Season Comic Opera and Musical Comedy

MISS LOTTIE KENDALL AND OLYMPIA OPERA COMPANY 70 PEOPLE 70

Starting Sunday Matinee, Feb. 11th; all week: Saturday Matinee
Kerker and Morton Great Lyric Comedy

"The Rounders"

Prices, 75c, 50c, 25c.
Home Phone 525

Matinee Prices, 15c, 25c, 35c.
Sunset, Main 525

GRAND OPERA HOUSE

Main Street Between First and Second
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THE FAMILY THEATER

Commencing Sunday Matinee, February 11

W. J. ELLEFORD'S

Massive Production of the Sensational Comedy Melodrama

Princess of Patches

The Big New York Success

Hearty, Wholesome, Romantic, Thrilling, Vigorous, Realistic, Pathetic and Humorous.

Matinees Sunday, Tuesday and Saturday, 10c and 25c Evenings, 10c, 25c, 50c

Next Week:—"A JOLLY AMERICAN TRAMP"

that she will be spared for many years to spread the influence of her good example and to support on the same worthy plane an art that at present seems destined to fall into the hands of the money changers in the temple of Thespis.

Charles D. Herman and Wadsworth Harris gave worthy support to Modjeska's final representations. Mr. Herman's Macbeth was particularly good in those scenes in which he managed to control a tendency to over acting. With the exception of a few instances of the latter kind, his portrayal was full of intelligence and of the ease which comes from long practice.

The word "sacreligious," which occurs in "Macbeth," is commonly pronounced "sacreligious" by the actor who has to say it, and the error is a common one even among speakers of reputation.

"The Girl with the Green Eyes" is the fanciful title of the mixture of comedy, farce and melodrama compounded by Clyde Fitch and now being presented by the Belasco company. Miss Lawton is as bright and winning in the character of the jealous wife as if she had not just got through two weeks of strenuous endeavor in "When Knighthood was in Flower." She is full of the vivacity and changeful moods that make the woman portrayed attractive in spite of her failings. Galbraith has lapsed into the hideous jargon that makes five-sixths of his speeches unintelligible, speaking with great rapidity, clipping his words and to all appearances not caring whether the audience gets his words or not. The piece is well played with the exception mentioned, and prettily mounted in all respects saving a plaster monstrosity called by courtesy the Apollo Belvidere.

At Morosco's Burbank another war melodrama is drawing crowded houses. This particular perpetration is called "Northern Lights." It is full of sensation and is consequently very popular with the audiences that patronize the house. Desmond's appearance in the character of an educated Indian gave him another opportunity to display his versatility which was well taken advantage of. The new heavy man, Homans, appears to be well liked.

A correspondent calls attention to the extraordinary epithets heaped on Nance O'Neil in the course of a short article in a morning paper about "The Jewess," in which the actress played last week. She is described as having "tremendous power—she overacts—she has extraordinary dramatic intelligence—colossal strength, unique, gigantic force—a gorgeous voice, unparalleled in strength, shading and color"—the strength by the bye, is of the "Amazonian" variety. "Exquisite differences mark her genius," and she rose to "a very apotheosis of climactic force." She is "primitive, cyclonic and untrained, pathetically simple and wildly demoniac." For a "nice derangement of epitaphs" this assortment is wildly original and ecstatically exuberant, and also, it passes for dramatic criticism!

HORATIO.

An interesting feature of Modjeska's performance of "Much Ado About Nothing" on Wednesday night was the appearance of Miss May Katherine Smith as Margaret. Miss Smith is a pupil of the Cooper School of Dramatic Art.

Trusty Tips to Theater Goers

Mason.—Considerable interest attaches to the engagement of Florence Roberts, commencing Monday night in that the California actress will present her new production of "The Strength of the Weak," described as "a modern play in four acts," by Alice M. Smith, of Seattle.

Belasco.—Effie Bond, the ingenue of the Alcazar theater stock company, of San Francisco, has been sent to Los Angeles by Belasco, Mayer & Co. to interpret, next week, the chief role—that of a 10-year-old child, in Mrs. Frances Hodgson Burnett's play "The Little Princess." Miss Bond is splendidly equipped, both physically and dramatically, for such a role. She is a young California girl whose first appearance was made five years ago. For the past few months she has been playing the ingenue parts at Belasco & Mayer's San Francisco theater with distinct success. When it was decided to stage Mrs. Burnett's idyl of childhood the Belasco management found they had no one to play the leading feminine role, Sara Crew, a little girl whose father, prior to his departure for India, left her at a London boarding school, where her sweet and lovable personality and her gentleness and kindness made her the favorite scholar. Miss Brissac was at first thought of for the role, but she was considered too tall, and the problem was only found a solution in the appearance of Miss Bond at the Belasco stage door Tuesday morning. An elaborate production of J. M. Barrie's successful fantasy, "The Admirable Crichton," had been prepared, but for managerial reasons a hasty determination was made to substitute Mrs. Burnett's fascinating play. Besides the regular stock company and Miss Bond, such clever child actresses as Fay Bainter, Dot Bernard, Bessie Buskirk and over a dozen of other talented young misses will be engaged in the performances of "The Little Princess."

Orpheum.—Snyder and Buckley, musicians and comedians of the funniest type, return next week after a two years' absence. Mirzl Von Venzl, from Europe, will sing Tyrolean songs and yodel in her native costume. Charles Baron's burlesque menagerie should prove a decided novelty. The Three Mitchells, known as the cleverest of colored entertainers, will return with new songs and dances. "Holdovers" will be the eight Allison's in their sensational acrobatic work, the Vernon troupe of xylophonists, Les Brunin with their billiard novelty, Estelle Wordette in her sketch "A Honeymoon in the Catskills" and new motion pictures.

Grand.—Judged by the length of life accorded to some of the modern comedy productions, W. J. Elleford's comedy-melodrama, "The Princess of Patches," should live forever. The plot is laid in Georgia among the cotton fields and is said to absorbing.

Chutes.—By special arrangement, Aldo, the clever Italian impersonator, is to appear on Sunday afternoon, giving a matinee with his complete list of impersonations, numbering over 100. Excellent new band programs have been arranged by Manfredo Chiaffarelli for both Sunday afternoon and evening.

Morosco's Burbank.—"The Man From Mexico," the popular farce-comedy by De Souchet, will be the bill next week, beginning Sunday afternoon. Every favorite will be in the cast, including a new addition to the company—Harry Mestayer.

Belasco Theater

Belasco, Mayer & Co., Proprietors
Main street bet. Third and Fourth
Phones: Main 3380; Home 267

All this Week—Matinee Saturday

The greatest laughing success of the entire season is the Belasco Theater Stock Company's Production of Clyde Fitch's brightest comedy,

"The Girl with the Green Eyes."**Announcement Extraordinary!**

Next Week, Commencing Monday

In order to forestall an unauthorized production at another theater the Belasco Company will give the first Western performance of Mrs. Frances Hodgson Burnett's newest and most delightful play,

"The Little Princess"

The presentation of "The Admirable Crichton," originally planned for next week, will be postponed for two weeks. Tickets for "The Admirable Crichton" will either be exchanged for "The Little Princess" or the purchase price refunded.

"The Little Princess" is a charming idyl of childhood. It was one of the enormous successes in the East. EFFIE BOND, of the Alcazar Theater Company, San Francisco, has been especially engaged for the role of the little princess.

Belasco prices never change. Every night 25c to 75c.

Matinees Thursday and Saturday, 25c to 75c.

Next week—The great college farce, "A STRENUOUS LIFE," by Richard Walton Tully, author of "Juanita of San Juan."

Morosco's Burbank Theater

Oliver Morosco, Lessee and Manager Sixth and Main Sts. Phones 1270

Matinee today; performance to-night; last times of
"Northern Lights"

Week starting to-morrow (Sunday) afternoon, Matinee Saturday, the big Burbank Stock Company in the tremendous laughing hit,

"The Man From Mexico"

Matinees every Sunday and Saturday. 10c and 25c, no higher. Evenings 10c, 25c, 35c, 50c

Children under five not admitted

Chutes Park and Theater

Admission
10c

Chiaffarelli's Italian Band

Open Air Concerts Every Afternoon and Classical Concerts in Heated Theater Evenings except Mondays.

A Special Attraction is

THE IGORROTE VILLAGE

Twenty-five Head-Hunting Wild People from the Philippine Islands.

Prof. Blick's Troupe of Educated Sea Lions

Continuous Performance.

ONE HUNDRED OTHER UNIQUE ATTRACTIONS OF MERIT

In the Musical World

There is a certain relation between A sharp and B flat. The large body of piano digitationists will maintain that these are identical, but it is hoped that inharmonic relation may not be called to mind by those who observe the signature of "A. Sharp" attached to this department of the Graphic. For the occasion, let us be correct and insist, as do the theorists, that A sharp and B flat are two entirely different tones.

While it will not be possible to maintain the high standard of erudition that marked these columns under the able régime of Frederick Stevenson, and



Alfred Reisenauer

There are many rivals of Paderewski, according to the demands made upon the versatile press agent, but Alfred Reisenauer—student, philosopher, reader, composer, billiard player, story teller, and virtuoso, is said by German critics to be alone in the great Pole's class. Reisenauer, although comparatively unknown to the laymen, is one of the kings of music among the teachers and students of Europe. A pupil of Liszt, he has inherited all the great traditions of that school, being acknowledged as one of the greatest exponents of this master's works. Still, he is by no means a Liszt specialist, as he plays with equal ability Beethoven, Schumann, Chopin, Mozart, Rubinstein, Bach—in fact, his repertoire includes the works of all the great masters. In his serious moments it is said he becomes as impetuous as Rosenthal; in the lighter work, the peer of Paderewski. Above all, he is exuberant with musical health. He comes to Simpson Auditorium for one concert only next Thursday evening, February 15.

Mr. Sharp will not attempt to fill his chair—only to rattle around therein—the Graphic will present the local musical news as of yore and will offer musical comment as occasion serves, seasoning justice with mercy and at all times keeping in mind the best musical interests of Los Angeles.

Rumors of an exchange of bands between the Chutes and Venice seem to have been of the pipe dream order, as it is stated that Chiaffarelli and his band will remain at the Chutes, and the Ellery aggregation will continue in Venice until it begins its spring tour, March 12. The first week of this tour will cover the principal places in Southern California—San Diego, Riverside, Redlands, San Bernardino, etc., then the band goes eastward, playing in Phoenix, and thence to Texas. The tour of one and two night stands will take eight weeks, winding up at Kansas City, where the band rests for three weeks, in order that Director Ferrulo may be married in proper style, and have a moderate honeymoon. Ferrulo's wedding will take place May 12th. In the meantime, the great and constantly increasing success of the Ellery concerts at Venice serves to demonstrate the fact that music of the best kind can be popularized in this country is presented amid surroundings that savor of Bohemia—where people may go and lounge a bit while listening to the music and where the men folk may smoke a mild cigar without tabu. The programs prepared by Messrs. Ellery and Ferrulo are on a constantly higher plane, so that trash no longer finds even a passing hearing and, better still, is not demanded any more by the mass of the people who visit the beautiful garden-hall down by the shore. Tonight, for instance, the program is one that would do credit to a Berlin Philharmonic concert or to the Gewandhaus in Leipzig.

There was a certain melancholy interest in the program of the symphony concert last Friday, as it embodied one of the best works of that greatest American composer, Edward MacDowell, a man beloved of all the better class of musicians on this continent, but a man whose life work is practically finished. For MacDowell, is it feared, will never regain the strength of mind necessary to composition or the strength of nerve essential to prolonged concentration.

Some time ago Mr. MacDowell was knocked down by a wagon on the streets of New York, a wheel going over his neck as he lay prostrate. This accident, coming at a time that he was a nervous wreck from arduous composition and teaching, produced a condition that is comparable only to a living death.

The MacDowell number of the program was his Suite, opus 42, a series of impressionistic rural pictures that has made a strong impress for American music in Europe,—an operation sorely needed on the European musical mind. The movements are labeled "In a Haunted Forest," "Summer Idyll," "In October," "Shepherdess Song," and "Forest Spirits," a group of titles that would appeal to the visionary, poetic cast of mind such as is MacDowell's.

The orchestra displayed the results of more concerted practice in this number and in the Dvorak symphony "From the New World," in the central movement of the latter Mr. Hamilton's men excelling themselves. The last movement was less successful, though, on the whole, the performance of this work

marked an advance over its predecessors this season.

It is late in the day to speak of the hopes of the composer in writing this symphony, or his theories as to the construction of national works by the use of local themes as a base. Whether he succeeded or not—a question which has had much argument whenever this is presented—he added to symphonic literature a work that will be included in the repertoire of orchestras for a century or two, a work that is music, even though one may doubt as to the advisability of building an American representative work on the tunes of aliens.

Opening the concert was a Reissiger overture—not a great work, judging from the standard of later composers, but a wholesome, straightforward bit for all that, clear in form and snappily played. It is just as well to include a number of this sort on each program, if the concerts are to reach all classes of the musically disposed. Speaking of the symphony audience concert as a music school, it is of the “ungraded” variety—everyone is taught at once, and it is good policy to present matter suited to the several upper grades of musical advancement: many a mind revels in the simple Weberian clarity of such an overture, to whom the Dvorak counterpoint would be a troublous struggle for tonal supremacy, unsatisfactory in the extreme.

Estelle Cathrine Heartt, contralto, was the soloist of the concert. She sang the Wagner “Traume,” followed by Dessauer’s “Nach Sevilla,” as an encore. It must be said that the latter was better suited to the singer’s temperament and voice than the impassioned Wagnerian number. While it is very meet and right to give local singers opportunity on the symphony programs at times, the tendency seems irresistible on the part of the young performers who achieve this enviable distinction, to fly their kites too high, to attempt such things as would content De Reske and Nordica. They forget that a thoroughly adequate rendering of a song of moderate requirements leaves a better impression than an attempt at Wagner or Brahms.

Yet Miss Heartt only followed in the footsteps of her predecessors in this matter, and did her best—and her best, omitting the heavy caliber of this number—is good. She was in good voice, and, barring a tendency to sharpen her upper tones she renewed the pleasing personal and musical impression she has always made.

Harry Clifford Lott must feel assured that the public enjoys quantity as well as quality, as in his song recital last week he offered over a score of compositions, and still, when quantity is associated with such excellent quality as he gave, his judgment need not be set down as assurance. Before a good-sized audience at Dobinson’s Auditorium last week, Mr. Lott gave a recital in which the opening section was of the heavier style of German numbers, and the latter two-thirds was made up of songs which allowed him to show his ability on the lighter side. Of the first the more notable numbers were Ries’s “Aus Deinen Augen,” and “Weigenlied,” Strauss’s “Ich Trage meine Minne,” and “Traum durch die Dämmerung.”

To the twentieth century musician, anything that Richard Strauss writes is of interest, as there is always a speculation in the listener’s mind as to what this Great Richard will do next. The Strauss numbers were not, however, of the sensational order, but



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were beautiful lyric movements, and had the usual Strauss beauty of pianistic background. Equally interesting, or even more so, because of their rare presentation, was the set of five Biblical songs by Dvorak, in which the non-metrical version was used largely in recitative.

Space limitations prevent further individual mention, save those of the songs by local composers, of whom Mr. Lott presented compositions by W. F. Chase, and Chas. F. Edson. Of these the Chase songs were the heavier and the broader in their musical scope, but Mr. Edson's setting of Kipling's verses called "O! Mother Mine," was neatly arranged, and with a simplicity appropriate to the thought. It will be remembered that at the concert of the Ellis Club last season another setting of these same words was used very effectively in chorus.

Mr. Lott was in good voice, and Mrs. Lott was in excellent finger, so to speak. The Lott-Rogers series is now the Lott series—in plural—the recent Miss Rogers, the present Mrs. Harry Lott, being the ever-charming accompanist of the occasion.

— — — **A. SHARP.**

Director Jahn of the Los Angeles Choral Association announces Monday, April 16, as the positive date of the coming presentation of Mendelssohn's "Hymn of Praise," to be given by the choral choir under his direction, assisted by the members of the Los Angeles Symphony Orchestra.

The fourth concert of the Los Angeles Symphony Orchestra will take place at the Mason opera house on Friday afternoon, March 2. The symphony to be presented is Mozart's "Jupiter Symphony." Greig's "Peer Gynt Suite," always a great favorite here, will be among the numbers. Bizet's "Carmen Suite No. 2" is also under rehearsal. Tchaikowsky's "Overture—1812" is the fourth number, and "Three Dances for Nell Gwynne" from the German will be presented. Over 160 music students were admitted at twenty-five cents each to last week's concert.

At Dobinson Auditorium next Tuesday evening, February 13, a new trio will present an artistic program. The participants are Mr. Natorp Blumenfeld, violinist, Mrs. Catherine Collette, soprano, and Miss Estelle Cathrine Heartt, contralto. The accompanist will be Mrs. Blanche Williams Robinson. The central group will be a series of four compositions for the violin by Mr. Blumenfeld, closing with a group of ten songs for the soprano, Mrs. Collette, with selections from Mozart, Wiel, Nevin, Monsigny, Reinecke and others.

During the month of February, two of the best known piano soloists in Los Angeles will unite in giving a recital, making a specialty of double concertos as well as solo work. The artists are Mr. Peje Storek, and Miss Elizabeth Jordan. The Beethoven Concerto for two pianos will be one of the numbers presented.

Before going to Europe for an indefinite stay, Gadske has consented to sing a few farewell concerts throughout the United States, and her appearance here, Tuesday evening, February 27, at Simpson Auditorium, will be the seventh and last event of the Philharmonic Course. Last season when Madame Gadske was in this city she demonstrated that there is no living singer better fitted to illustrate modern art of dramatic vocalization, and that for intellect and technique she stands above all dramatic sopranos today.

Autos and Autoists

Figures can't lie, and I won't say that automobile numbers do, but there are some things in regard to the numbers of autos in this state that are not quite clear. City Tax Collector E. E. Johnson informs me that on the first of January there were 4727 registered automobiles in the State of California. A reader of the Graphic tells me that he has seen California numbers on autos as high as 8632. It can hardly be that nearly 4,000 autos have come into the state since the first of the year. It is difficult to determine how many autos there are in this city, since the city numbers have given way to the state, but it is Mr. Johnson's opinion that there are in the neighborhood of 3,000 cars here. That speaks well for Los Angeles. There is a state law requiring that all automobiles exhibit a California number. This is fair and just, and I believe that most owners of cars observe it, but there is one which is in the hiring business which displays the number Oregon 79. The number is covered with dirt and dust so that it is hadly legible, and is hung where it cannot be seen without a search. I noticed a car bearing a New York number on Broadway the other day, but it had no California tag. People who practice this sort of thing do an injustice to others who own automobiles and register them. A person can get no redress from the owner of such a machine if he were run down by it, unless he happened to see him again.

Ralph Hamlin, manager of the Franklin Motor Car Company, 1806 South Main street, enjoys the

distinction of having sold the only six-cylinder touring car on the Pacific Coast. More of these huge Franklins have been ordered, and Mr. Hamlin expects to receive additional cars in about a month. The car costs \$4150, and is capable of carrying six people over a fair road at the rate of fifty miles an hour. The purchaser of the first car of this kind on the Coast was B. C. McCann.

Last Sunday Mr. Hamlin received a carload of Franklins, and at the end of the present week will have received five carloads more. Ten of these last fifteen cars were sold last Monday. R. H. Preston and H. W. Keller recently have purchased Franklin model G light touring cars.

Politics was at the bottom of Dr. A. D. Houghton's interest in the Los Angeles—Pasadena automobile boulevard. When the last gas deal came up Lowenthal of the Examiner found occasion to write a two column editorial in which the Sixth ward councilman was classified as a knave. Subsequently the doctor and the editor had an interview, and the result was that the armistice which has existed for some time was broken. This is neither here nor there, but I understand that the automobile boulevard will be built without the doctor's assistance. Mr. Ryder of Pasadena, who has the Pasadena end of the project in hand, is recovering from a severe illness, and I am told that there will be things doing in the boulevard line as soon as he is able to be about again.

Last Monday W. K. Cowan received a carload of Ramblers, and will receive two more carloads next

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weeks. He expects the first four-cylinder cars in a fortnight, and a load of Waverly electric surreys by March 1.

There are two four-cylinder cars, a twenty-four horsepower machine which sells for \$1900, and a forty horsepower car which sells for \$2650.

The two-cylinder Rambler runabout is attracting a great deal of attention. This little car is a twelve horsepower machine, and sells for \$1050, with the detachable tonneau, or \$950 without.

Miss E. Kerekhoff of Westlake avenue has purchased a Waverly electric Chelsea.

Mrs. Dr. Martindale has a new speed wagon.

E. F. Gerling of Pomona has purchased a Rambler touring car.

John Lang of East Fourth street has made a similar purchase.

If all one hears from "the man on the street" is to be relied upon, the "Wayne" will soon be a factor in Southern California. F. S. Craig of Long Beach has taken the agency of the "Wayne" for that domesticated little burg, and already has started four of the new runabouts which are attracting so much attention. It is doubtful if the local concern of E. Jr. Bennett of Broadway and Seventh

street will be able to get enough of these remarkable little cars to supply the demand, as orders are coming in rapidly—this in spite of the fact that the car has not yet been seen hereabouts. Next in line is the A. B. Davis Company, which is operating as the Arrowhead Garage. They have taken up the "Wayne" agency for San Bernardino, ordering a runabout and a model "C" touring car to be used as demonstrators. Mr. Davis reports that the auto will be a necessity in San Bernardino, Colton and Redlands. Then again R. W. Fletcher of Redondo has "broken the ice" in that flourishing beach town becoming the owner of the first automobile. Mr. Fletcher has lined up with a "Wayne," having bought a light touring car for demonstration. He will represent this popular line of cars in and about Redondo.

Many of the leading American magazines have special articles in their February numbers, devoted to the automobile, to touring and to racing. One of the best articles of the month—if not the best—is that of Leroy Scott, in the American Magazine, entitled "The Heart of the Automobile." There is first given a description of the old steam carriages which were tried in England sixty and seventy years

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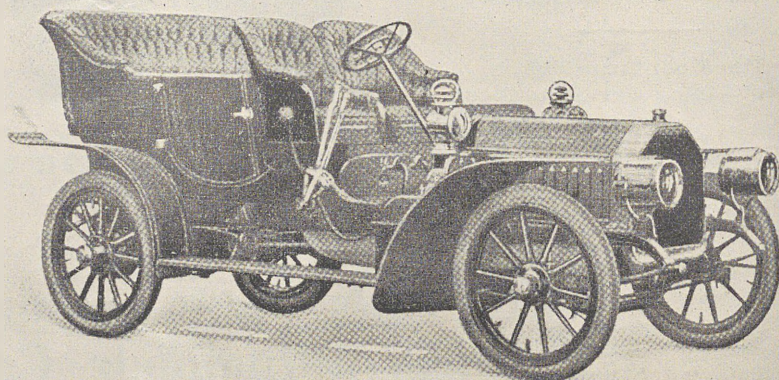
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ago—about 1840. England "placed a toll-tax upon automobiles that was from ten to fifteen times greater than was paid for horse-drawn vehicles of corresponding size, and required that the speed should not be greater than four miles an hour and that a man bearing a red flag should walk twenty paces ahead of the steam-carriage. Infractions of these laws were punished with heavy penalties. To run an automobile in England thus became a crime, and remained a crime until 1896; the motor car was literally put behind bars. And so it died—or, rather, sank into a lethargy."

The automobile of today had its inception in America, but Germany and France led in the development of the idea. "In 1879," says the American Magazine, "George B. Selden, a Rochester lawyer and inventor, filed an application for a patent on a gasoline automobile; today his patent is regarded by practically all American manufacturers of gasoline automobiles as the very basis of the gasoline motor car, and royalty is paid him upon all American-made gasoline machines and upon imported cars of this type. Selden tried hard to get manufacturers interested in his invention; had he succeeded America would doubtless have been the pioneer in the present development of the automobile, and would have gained the commercial prestige that comes from being the first in the field. But most people looked upon Selden as a fool: even in his own town he was a prophet without honor. The few manufacturers who were convinced that Selden's invention was practicable did not believe there were any commercial possibilities in the idea; no human being wanted to ride above a series of explosions. So Selden was turned down, to have his personal triumph later."

After reviewing the marvelous extension of the use of the automobile, the article discusses motors

and their future in this wise. "It would seem that a motor is as powerful as it needs be; that a hundred and thirty horsepower engine on a racer, and a sixty or ninety horsepower engine on a touring car, ought to satisfy the speed-maddest of men. Yet a distinct tendency in the development of the motor is toward higher power; and one of the most wonderful things about this wonderful engine is that, as mighty as it is, it is theoretically capable of far greater power without any increase in its size. Two causes for the motor's failure to achieve its theoretical test stand out: first, the method of firing the charge of gas is imperfect, and so the full explosive force is not directed against the piston; and second, four-fifths of the bulk of the charge is dead, and only one-fifth is active gas. Inventors are working upon the problem of how to make the entire charge of gas active, and some day they will solve it, or at least, succeed in reducing the proportion of inert gas. In this connection it is worth noting that search is being made for a more powerful source of energy than gasoline. One man has courted sudden disintegration by running his motor car with a solution of nitro-glycerine—and it is also worth noting that this man is still in one piece. When a perfect method of firing the gas has been invented, as it surely will; when the charge has been made purer; and when a more powerful explosive than gasoline has been adopted, as may come to pass—then a two-hundred-pound engine will be far more powerful than the present engine of that weight, and a twenty horsepower engine will be but a fraction of its present size. Then, perhaps, a four-teen horsepower engine that can be carried in your suit case will seem obsoletely cumbersome."

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Financial

As a sequence to the First National Bank merger, stockholders of the Metropolitan Bank and Trust Company this week elected the following directors all of whom are now on the First National Bank's directorate: Senator Frank P. Flint, president; Frank M. Kelsey, first vice-president; Wm. J. Doran, Doran, second vice-president; J. Spence, cashier; W. G. Hunason, assistant cashier, and J. M. Elliott, Stoddard Jess, G. E. Bittinger, W. C. Patterson, John S. Cravens, C. W. Gates, M. H. Flint, W. E. Hampton, William Van Dyke, William Garland, W. T. S. Hammond and H. C. Witmer. At its next annual meeting the Los Angeles Trust Company will elect directors who, in pursuance of the merger, will be selected from directors of the First National. The merger of the First National with the Los Angeles National and the Southwestern and the subsidiary organizations was largely due to Senator Flint's promotion.

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At the annual meeting of the stockholders of the State Bank & Trust company several important changes in the personnel of the officials of the institution were made. General John R. Mathews was elected to the presidency to succeed H. J. Woollacott, who was retained in the position of vice-president. The directorate of the institution is now as follows: R. H. Howell, A. W. Ryan, C. T. Crowell, A. C. Harper, H. J. Woollacott, W. H. Walker, T. E. Gibbon, J. W. A. Off, John R. Mathews, D. K. Edwards and Carroll Allen. The last three mentioned members of the board are new additions. C. C. Allen, Ferd K. Rule and Warren Gillelen were the retiring members whose places were filled. A. W. Ryan retains the second vice-presidency, A. C. Harper of the Harper-Reynolds Company was chosen cashier to succeed J. W. A. Off, who held that position with the State Bank & Trust company for thirteen years. F. R. Liddell was re-elected to his office as assistant cashier.

The trustees of the high school at Fullerton will have a large addition built alongside of the present building, to cost from \$10,000 to \$12,000. There is about \$10,000 on hand and if a bond issue is required it will be small.

Legal objections have been raised to the name given to the new company that is to do business in the Tajo Building, Los Angeles. The stockholders wished to call it the Germania Savings and Trust Co. The German National Bank and German Saving and Loan Association of San Francisco are the ones raising objections. Until the courts have passed on the right to name, the new bank will not open, but all preparations are being made to commence business March 1, 1906.

I. W. Hellman is organizing a new trust company, which is to have its headquarters in Los Angeles. The company will have at least \$1,000,000 capital.

The Citizens' Savings bank opened for business in the room of the Wilcox building, Prospect boulevard and Cahuenga avenue, Hollywood. The president is Dr. E. O. Palmer and the cashier is C. C. Greenwood.

Stockholders of the Escondido National bank have elected A. W. Woolford president. This bank was organized and nationalized from the State bank of Escondido.

A new savings bank is to be established at San Pedro with capital of \$25,000, of which \$15,000 is subscribed. The office will be in the First National Bank building on Beacon street, San Pedro.

The United States Bank of Azusa will open temporarily in the Barker building, February 12, the capital of \$50,000 being entirely paid up. The building will be fitted up for banking quarters until the new brick building is completed.

The Bank of Manhattan has been organized at Goldfield, Nev., with capital of \$200,000 and with \$50,000 paid in. The directors are George H. Taylor, T. F. Dunaway, S. H. Wheeler, Oscar J. Smith, of Reni, and others.

E. F. Kelner has bought the Wickenburg, Ariz., bank, and will take the fixtures to Globe and use in

his business there. At Phoenix he will conduct a private Savings bank.

An election will be held February 23 at Center street school house, South Pasadena, at which time the question of issuing and selling bonds of said high school district to amount of \$65,000, for site and high school building, will be voted upon. Said bonds to be of \$1000 each and bear interest at 4½ per cent. per annum.

Notice is given that a meeting will be held of the stockholders of the Los Angeles Pacific at 12 m. March 7, at 316 West Fourth street, Los Angeles, to consider and vote upon a proposition to create a bonded indebtedness of said corporation in the sum of \$12,500,000. Bonds to have 40 years to run and bear interest at 5 per cent per annum, payable semi-annually.

Additional school facilities are needed at Albuquerque, N. M., and a bond issue is expected.

The Arizona National Copper Co. of Globe, Ariz., intends to issue \$300,00 five-per-cent. first mortgage bonds for the purpose of installing a large plant.

Los Angeles will vote early in April on \$800,000 bridge and sewer bonds.

Citizens of Colton are agitating in favor of a \$18,000 school bond issue.

Redondo votes February 12 on an \$80,000 issue for sewers and \$20,000 for a city hall.

La Park will soon have an election to decide on issuing \$22,000 bonds for school purposes.

Coronado will sell \$135,000 in improvement bonds on February 19.

Ontario soon votes on a \$60,000 school bond issue.

The Los Angeles county supervisors will receive bids up to 2 p.m. February 19, for \$520,000, or any portion thereof, of Los Angeles school district bonds.

The trustees of Ocean Park have decided to sell the recent issue of \$50,000 improvement bonds at private sale. The bids received were not satisfactory.

Wilmington is agitating for a bond issue to provide funds for wharf and other improvements.

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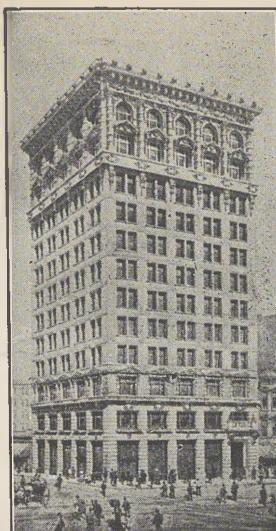
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Round trip to Riverside or San Bernardino \$2.75. Tickets good for return day following date of sale. Tickets and information, with illustrated booklet at

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(Price 5 cents) are a good, pure, wholesome, light, flaky cracker. Always in packages; always fresh.

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